1967 SILHOUETTE

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Silhouette

1967

The folk song expresses what we think is a loving music, what we touch that turns us to purest gold, what we can hate, what we see behind the sandstone faces and the ironwood bars that makes us able to toughen our hands and work very, very gently to find it: The folk song says "What I'm feeling now is beautiful, because (just because) it means I am alive."

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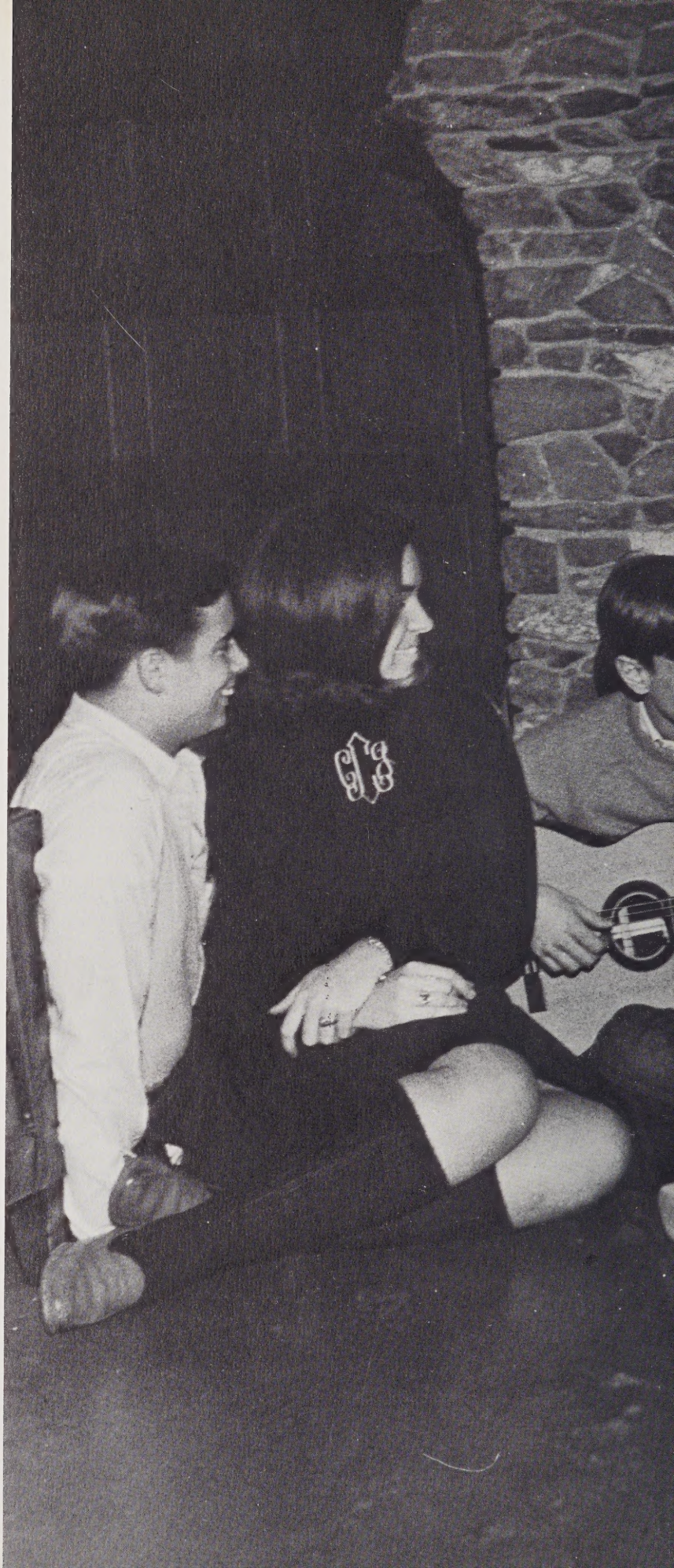
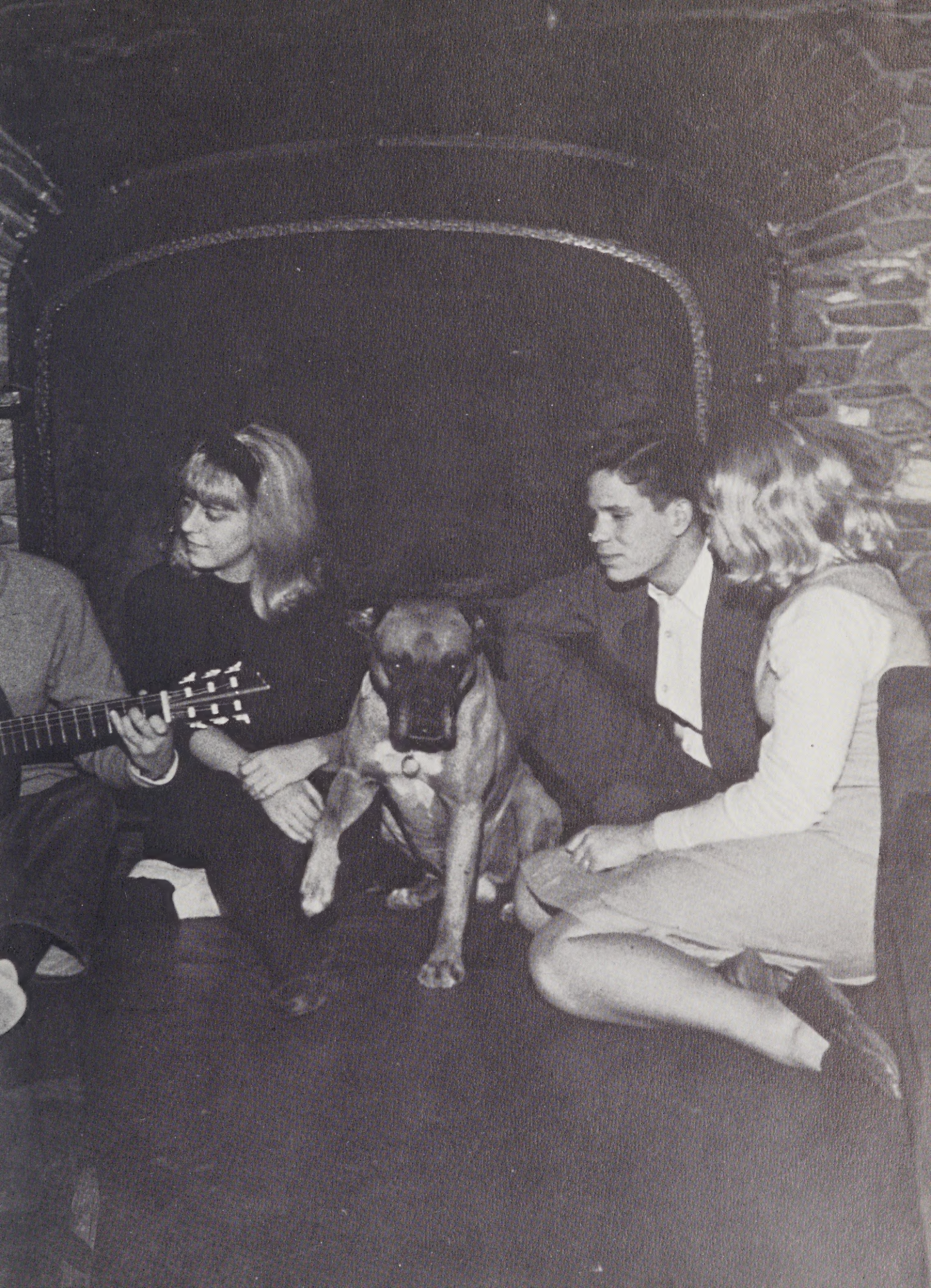
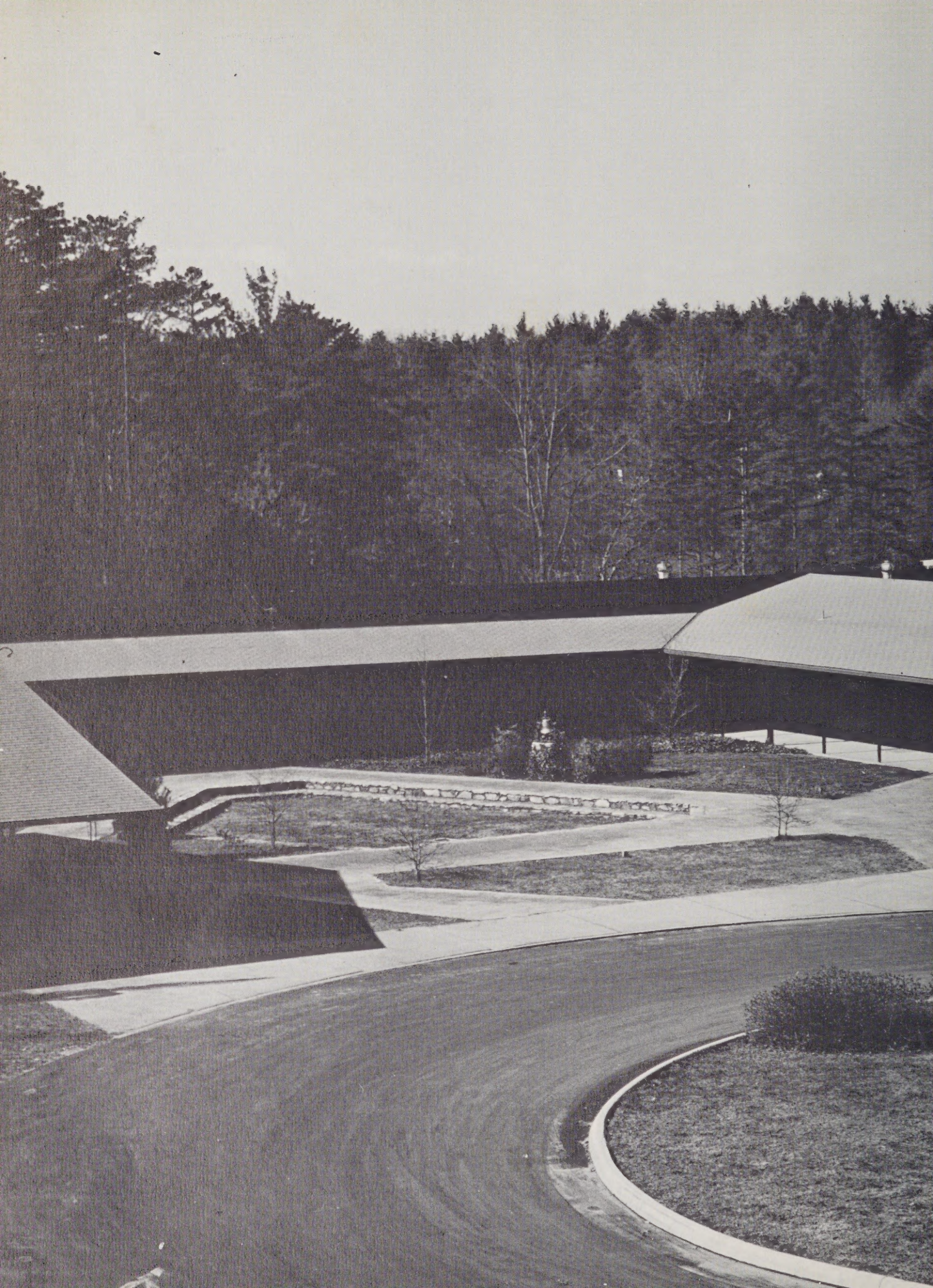
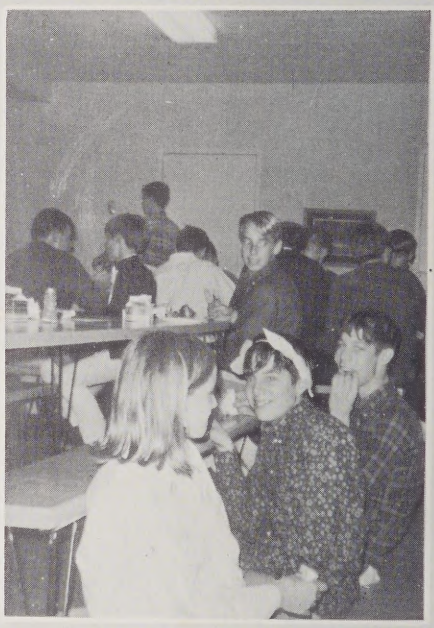
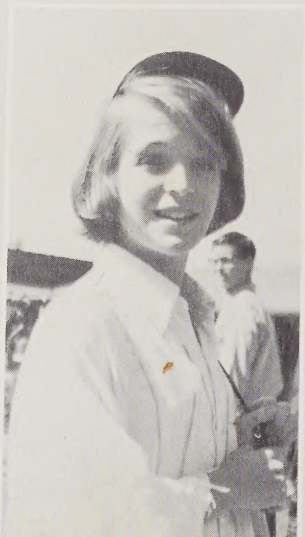


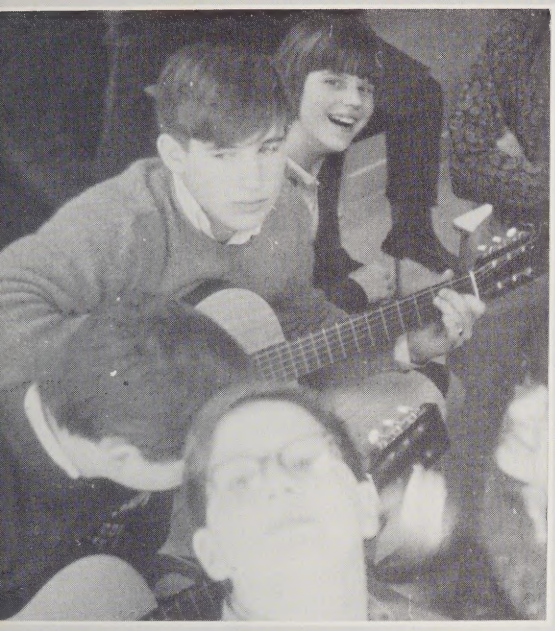


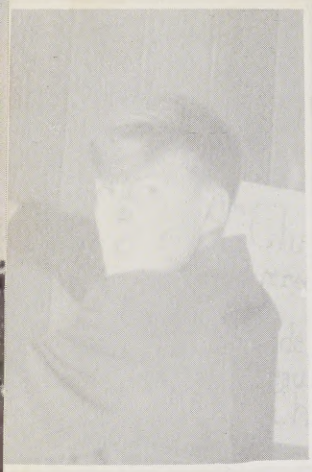




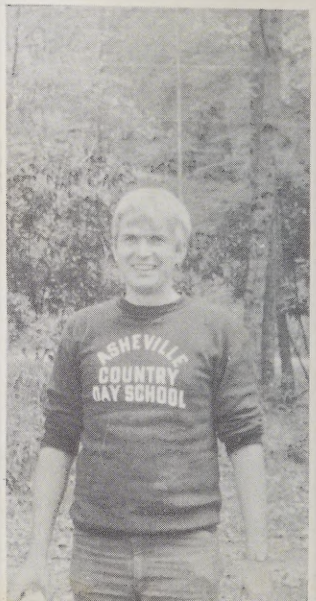


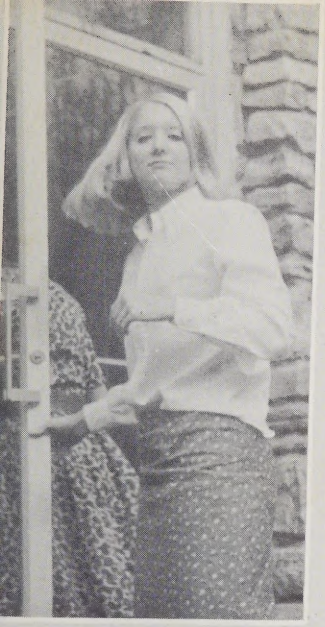
Scenes

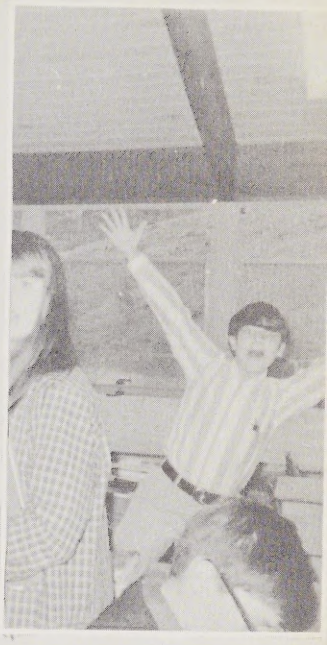




NO PARKING

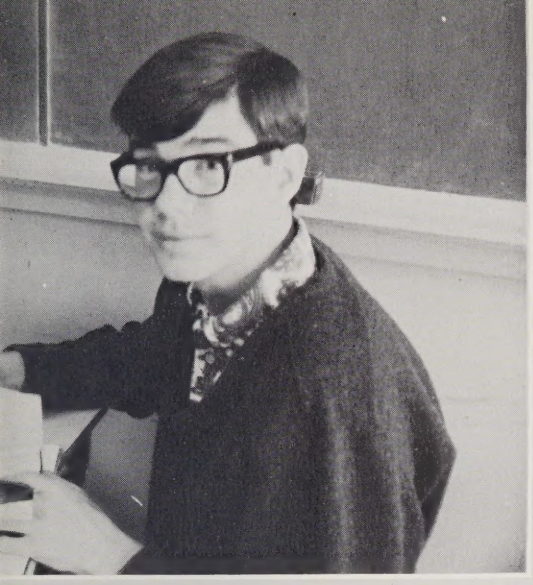

ASHEVILLE
COUNTRY
DAY SCHOOL

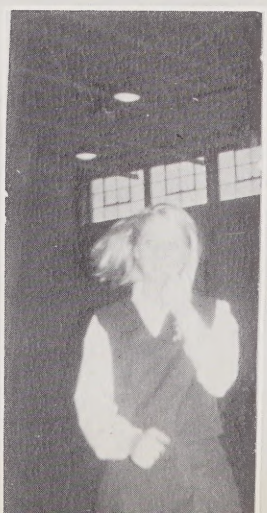




FINE ARTS
THE EVIL
PLUS
BACHELOR TOM

The Christmas Dance





Mrs. H. Guy Hensley

DEDICATION

For her many years of devotion, gentle patience, and profound concern for all of us, we proudly dedicate the Silhouette of 1967 to Mrs. Guy Hensley.

Faculty

MR. MARSHALL M. ABELL, Headmaster

Mrs. William H. Stewart, Dean of the Upper School
History

Mrs. H. A. Tadlock and Mrs. Robert F. Moore
Secretaries

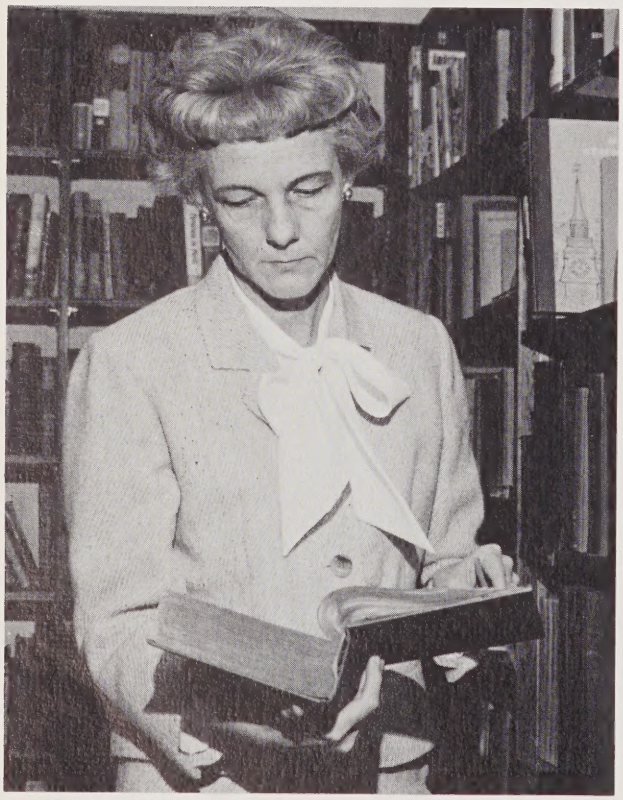
Mrs. Guy Hensley, Bookkeeper

English Department

Mrs. George Stephens
Librarian

Man — "haunted, bedevilled, inspired, by ideas and feelings" lives in his literature."

J. B. Priestley



Mrs. Irby Stephens
Junior High School English

Miss Eileen McCabe
High School English

Language Department

Mrs. Ernst Tanner
French

Mrs. William Griffin
Spanish

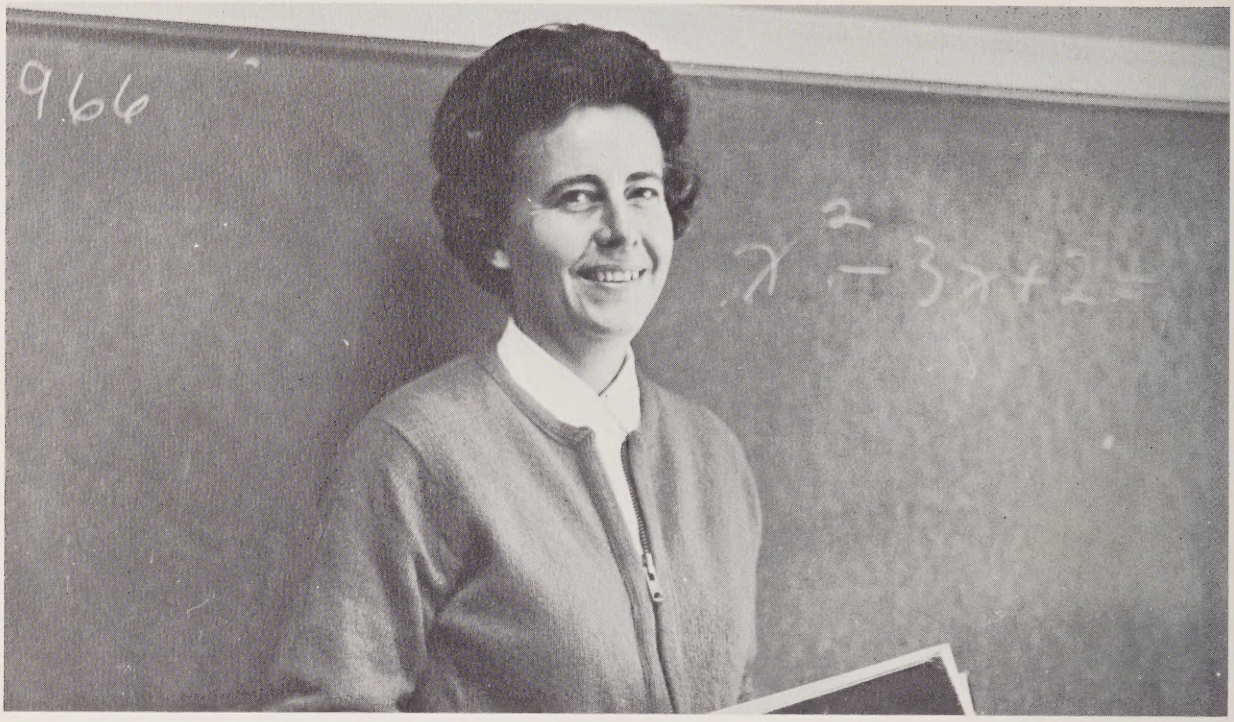
"He who has mastered any law in his private thoughts, is master to that extent of all men whose language he speaks, and of all into whose language his own can be translated."

Emerson

Mrs. Thomas Doe
Latin

Mrs. Haldee Reed
German and Russian

Math Department



Mrs. James R. DeCoster
Algebra II

"Mathematics is not so much a body of knowledge as a special kind of language, one so perfect and abstract that it may be understood by intelligent creatures throughout the universe, however different their organs of sense and perception. The grammar of the language — its proper usage — is determined by the rules of logic."

— David Bergamini

Mrs. Robert Moore
High School Math
7th and 8th Grade Advisor

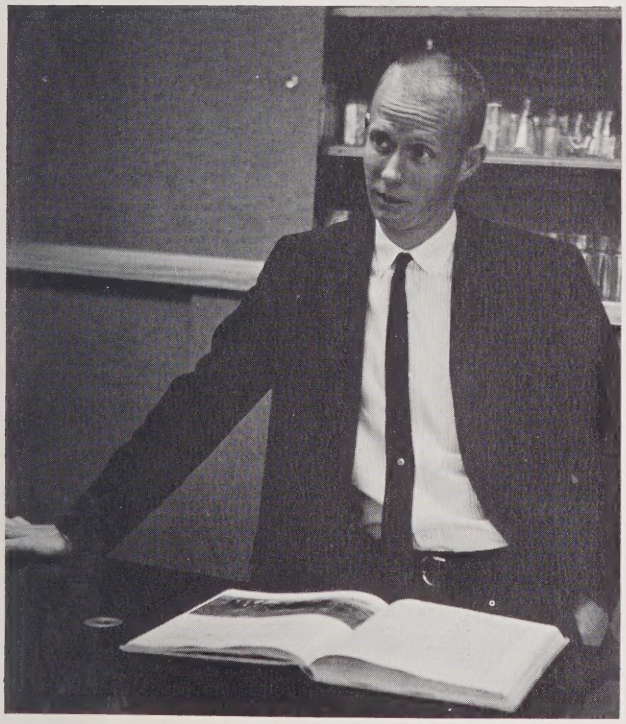
Science Department

Mrs. Glen May
Chemistry

Mrs. Howard Smith
Physics

Through science we can create together "an immense, intricate network of intimacy, illumination, and understanding. Everything cannot be connected with everything in the world we live in. Everything can be connected with anything."

Robert Oppenheimer



Mr. Steve Longenecker
Eighth Grade Science

Mrs. Arnold Drooz
Biology

Mr. Robert Hensen, Art and Music

"To further the appreciation of culture among all the people, to increase respect for the creative individual, to widen participation by all the processes and fulfillments of art — this is one of the fascinating challenges of these days."

John F. Kennedy

Mrs. Frances P. Lord
Language Training

Miss Edith Holmes
Dietician

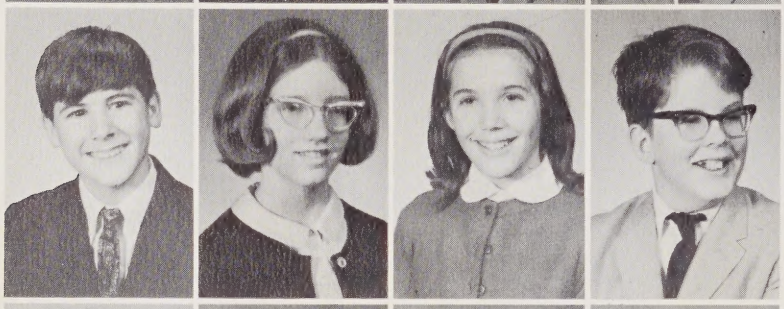
Underclassmen

"Two guitars
The sound of them
Reminds me of you,
Dear friend."
-Dee Gallard

Seventh Grade

Tony Angier
Jim Baker
Rexann Ballard
David Boniske

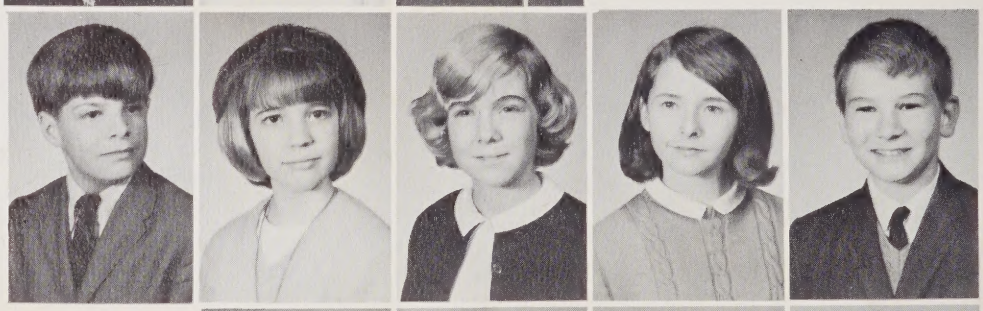
Debbie Boniske
Mark Clarke
Jack Crowe
Jim Dorsey



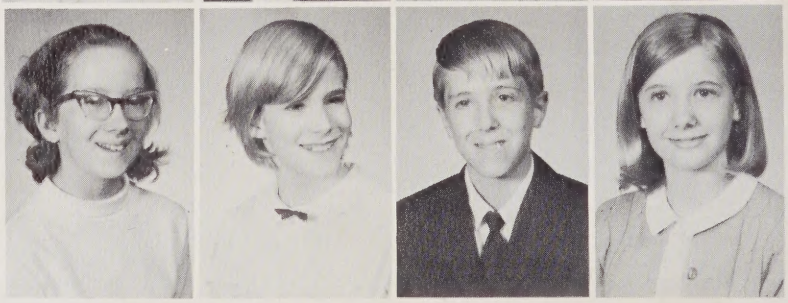
Jeff Griffin
Suzanne Griffin
Buffy Hazlehurst
Eddy Highsmith

Anna Keever
Davey Mallett
Anne Moser
Gibson Packer

Steve Ramsey
Nancy Sapp
Jennifer Score
Katherine Smart
Dan Smith



Diana Stephens
Lisa Tyrer
Steve Wiggins
Barbara Woodard

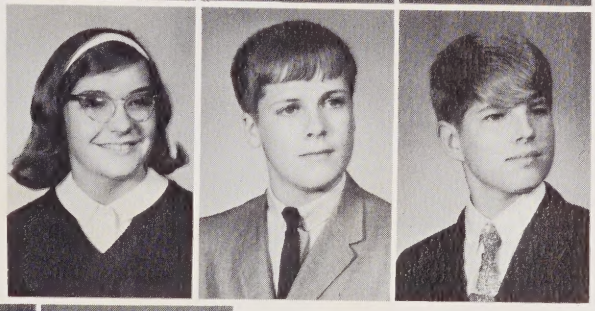


Eighth Grade

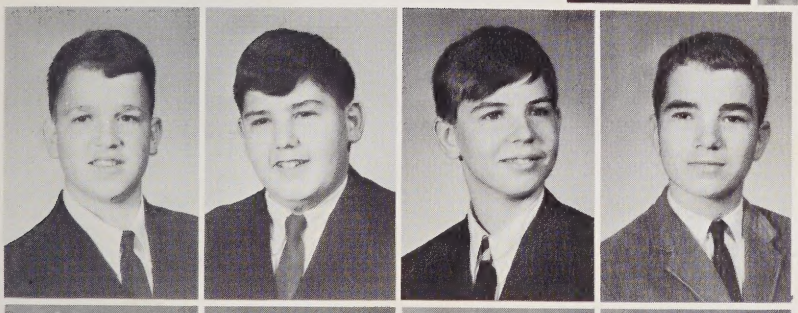
Tim Abell
Joel Adams
Bill Coxe
Perry Crouch

David De Rieux
Cate Folckemer
Dan Huger
Melanie Link

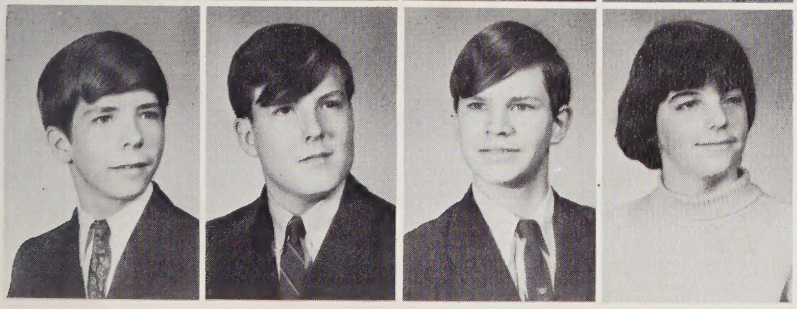
Tom Lynch
Jonathan Polansky
Jean Qualman



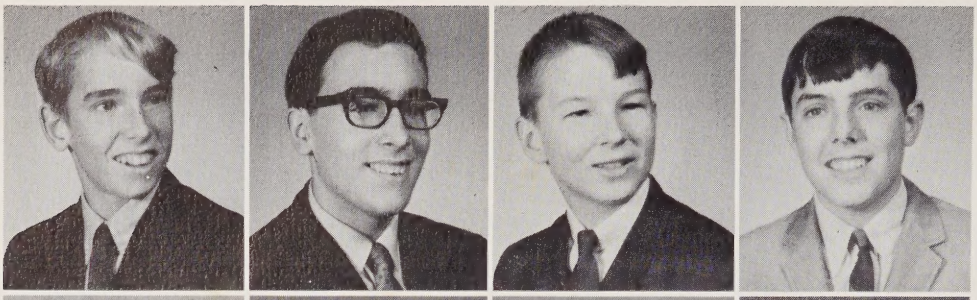
Ellen Ransmeier
Kenny Ray
Paul Richardson



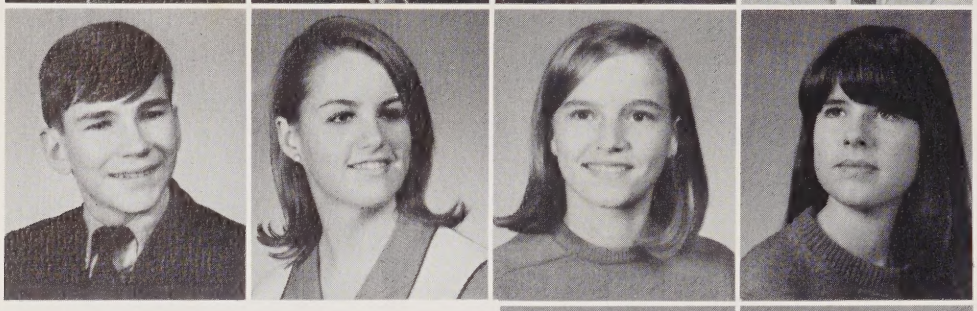
Tommy Roberson
Norman Rosenstein
Kent Seely
Donald Score



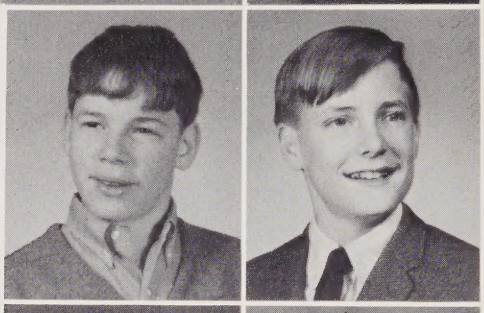
George Swift
Tad Wright
Mark Young
Diane Youngblood



Chris Abell
Alex Alexander
John Brooks
Joe Crowell

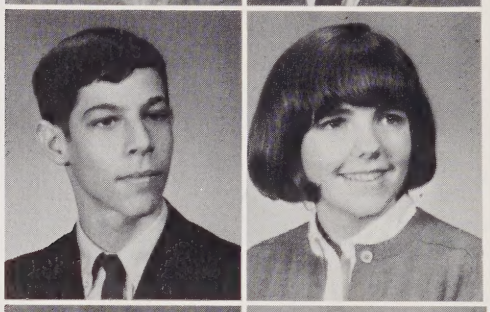


Bill Daley
Susan Fullerton
Sylvia Gaylord
Lisa Hamilton



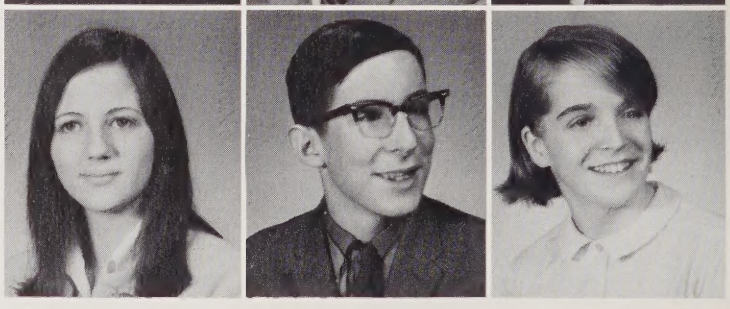
Bill Kaghan
Chris Larsen

Freshmen



Dick Miller
Pam Morrison

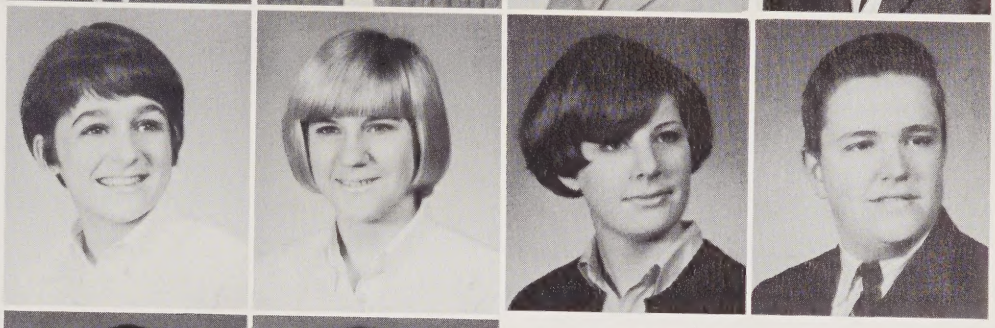
Rebecca Mynatt
Andy Reed
Doug Richardson



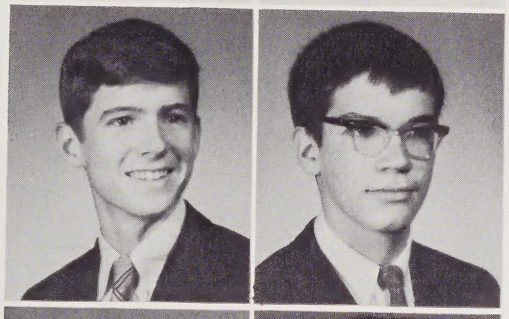
Genie Smith
Henry Stewart
Vinton Taylor

Duke Angier
Tory Bartels
Gloria Crum
Randy Ferrell

Beth Franz
Ann Hinds
Sally Mallett
Mike Peterson

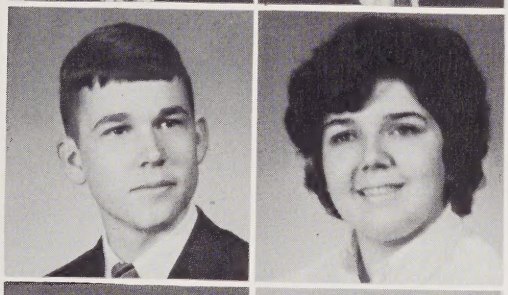


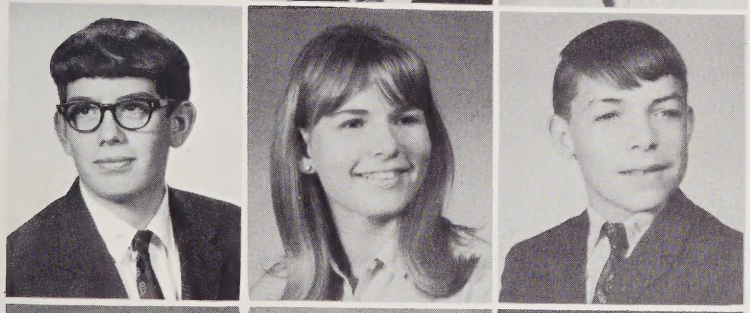
Lex Pickering
Joe Ransmeier



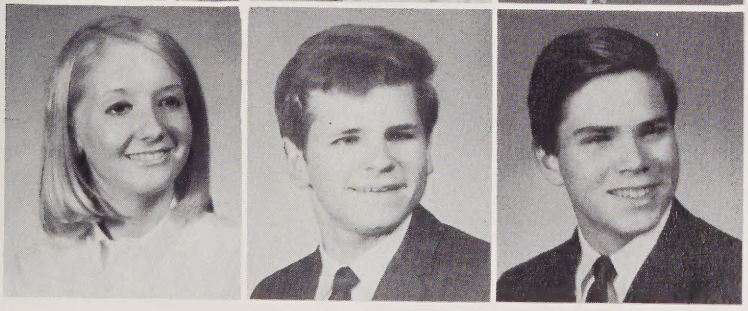
Sophomores

Don Roberson
Kathy Rogers



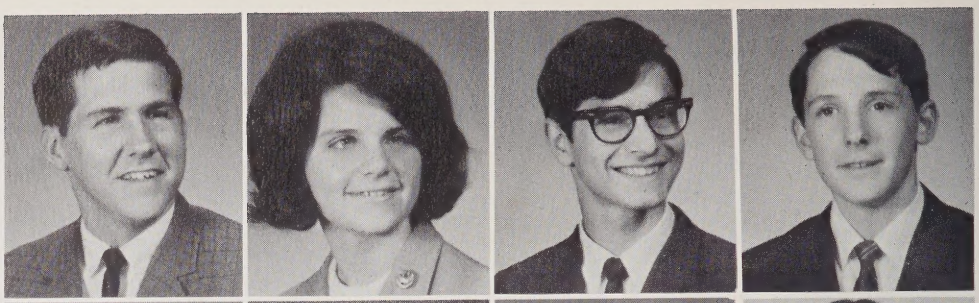


Cam Saltz
Page Smith
John Van Blaricom

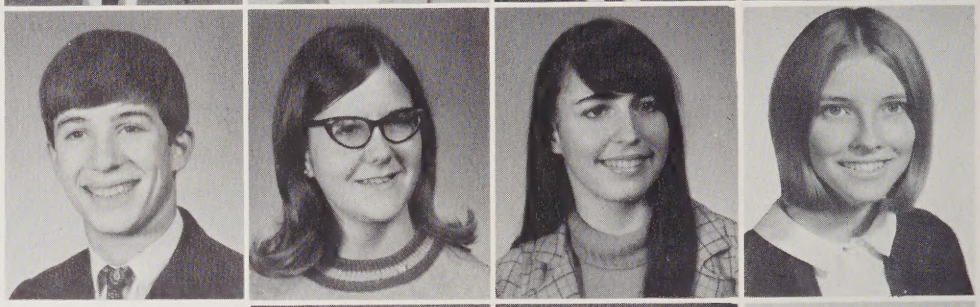


Marsha Woodard
Ken Wright
Joe Young

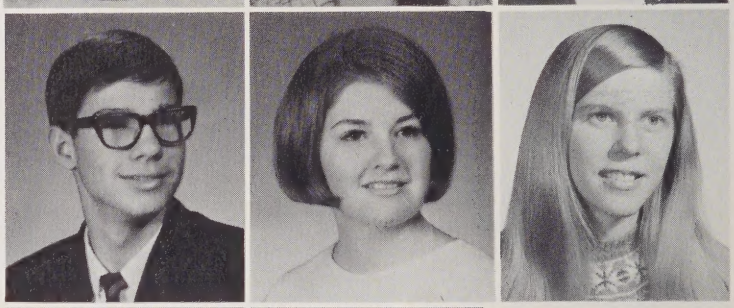
Juniors



Bruce Armstrong
Mary Louise Barber
David Benninga
Jay Cheesborough

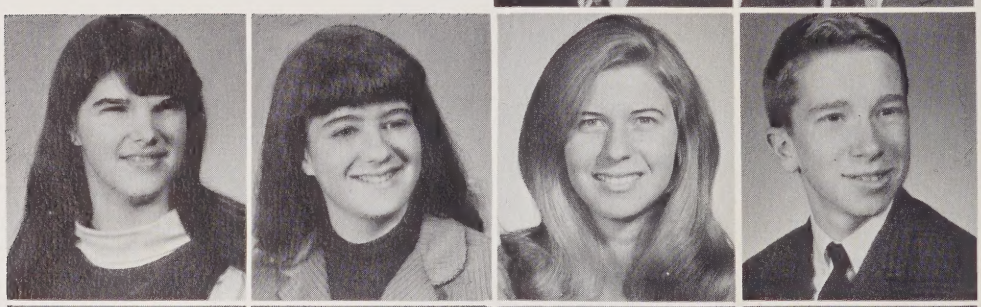


Larry Formato
Glenda Harris
Nancy Hendricks
Kippy Keever

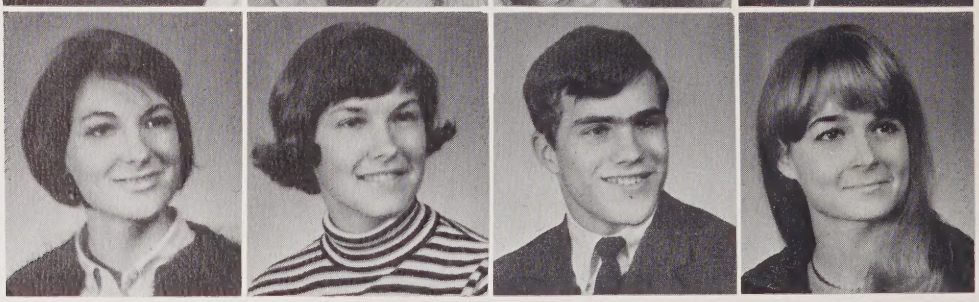


Bill Lynch
Tina Mallett
Helen McConnell

Evan McDade
Mike Moser

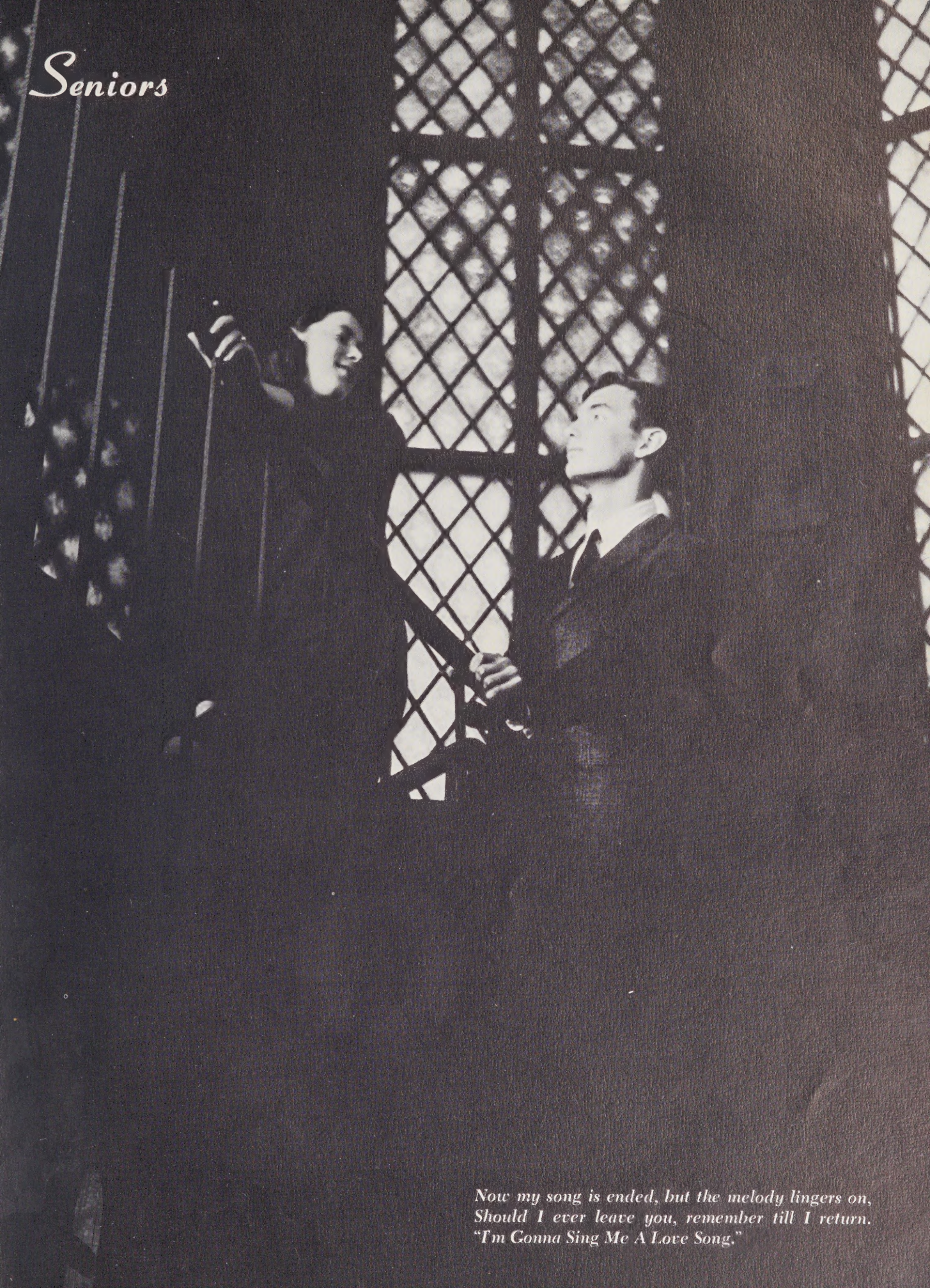


Sherry Packer
Vaughn Polansky
Priscilla Robinson
David Score

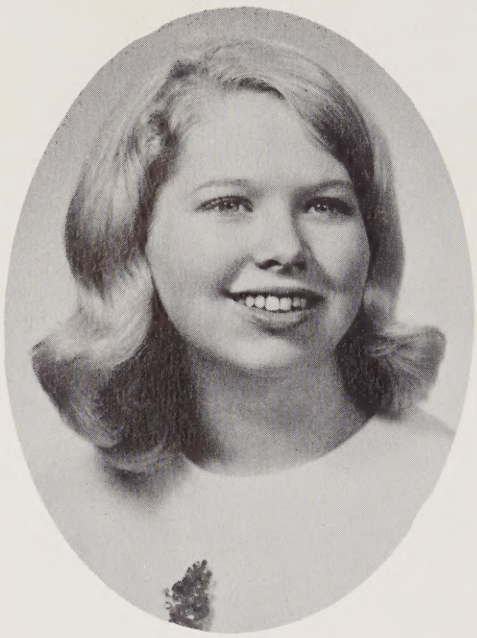


Debbie Smith
Kathy Smith
James Turbyfill
Mary Van Blarcom

Seniors



Now my song is ended, but the melody lingers on,
Should I ever leave you, remember till I return.
"I'm Gonna Sing Me A Love Song."



MICHELE ANDERS

"Toward the golden sun springs my golden wheat.
Toward the golden sun springs my golden joy."

— Kegngold Fun Zun

DEAN BECK

"I leave you now to journey far away.
May God give you
Good health, long life,
And me an easy way."

— Zayt Gezunterheyt

CANDY BUNKER

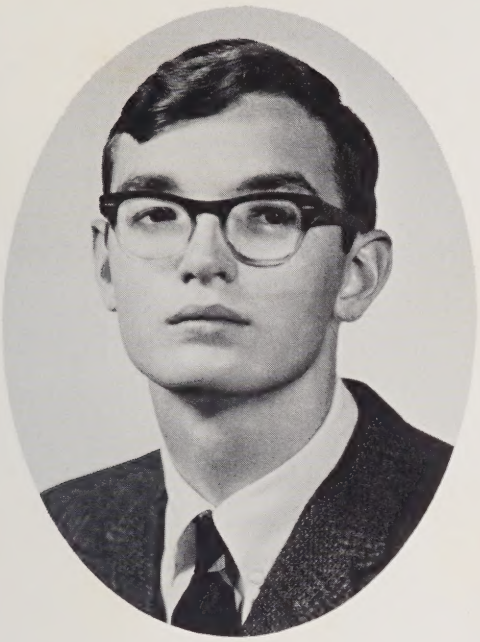
"Her cheeks were like two blooming red roses;
Her eyes were like two sparkling diamonds like stars of a clear shining night."

— The Bed of Primroses

CAROLYN COHN

"We will guard in our hearts
The past and present date."

—Yugnt-Hymn



LANK HAVICE

"Heartily and boldly he sings of
Freedom that will come apace."
— In Der Kuzyne

ANDREA HAYNES

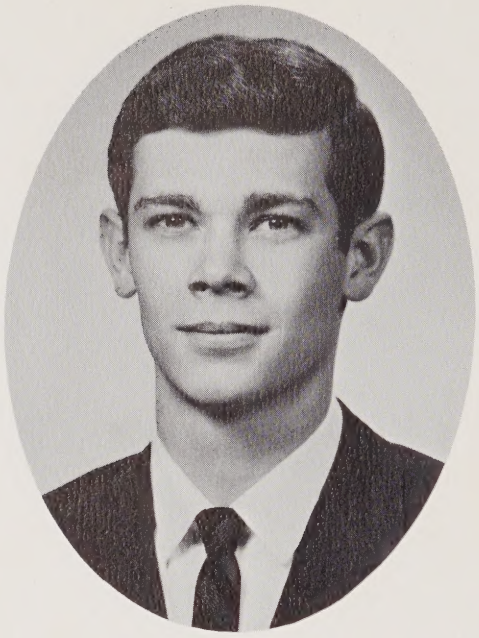
"In the blue light of stars,
Shines the gentleness of her ways."
— Limb Ha-Jast

PATTY JOHNSTON

"Only he who wanders idly in the night,
Understands the beckoning of the stars."
— Shu-alim M'yal'lim

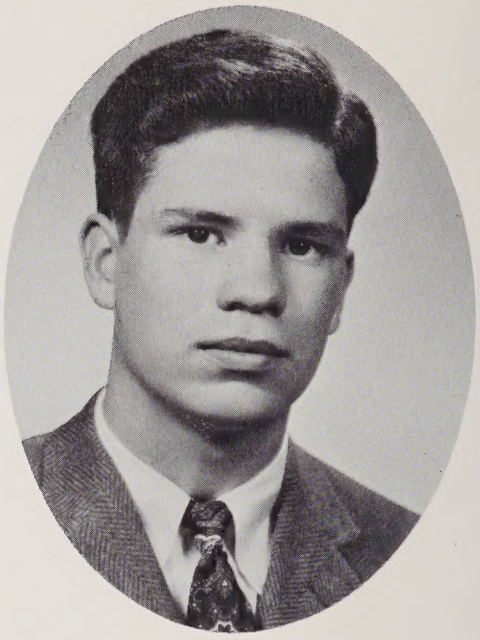
MELISSA LINK

"Morning, emerging from the wood,
In her hair, a snow carnation.
Proud of her small victory
For the new, free generation."
— Partizaner Lid



LARRY MILLER

"I shall build you a ladder tall
To reach the sky at will."
— Nem Aroys a Ber Fun Vald

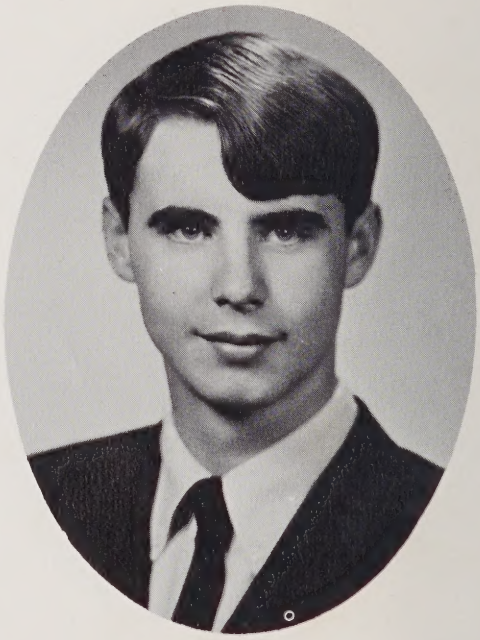


MANFORD SAUNDERS

"And you will rebuild the silent
Ruins of the earth,
And live upon your land,
Rooted, and for all time."
Ki Tavo-u El Ha-Arets

MIKE STENSTROM

"Gather, O watchmen, around the fire
And there, let us sing and be merry."
— Shu-alim M'yal'lim



CURTIS YOUNGBLOOD

"Come, come along with me,
I'll take you where the grass grows
green,
On the banks of the deep blue sea."
—House Carpenter

Tom Jones

Tom is found on Squire Allworthy's doorstep.
"I don't know what is worse, than for such wicked strumpets to lay their sins at honest men's doors.

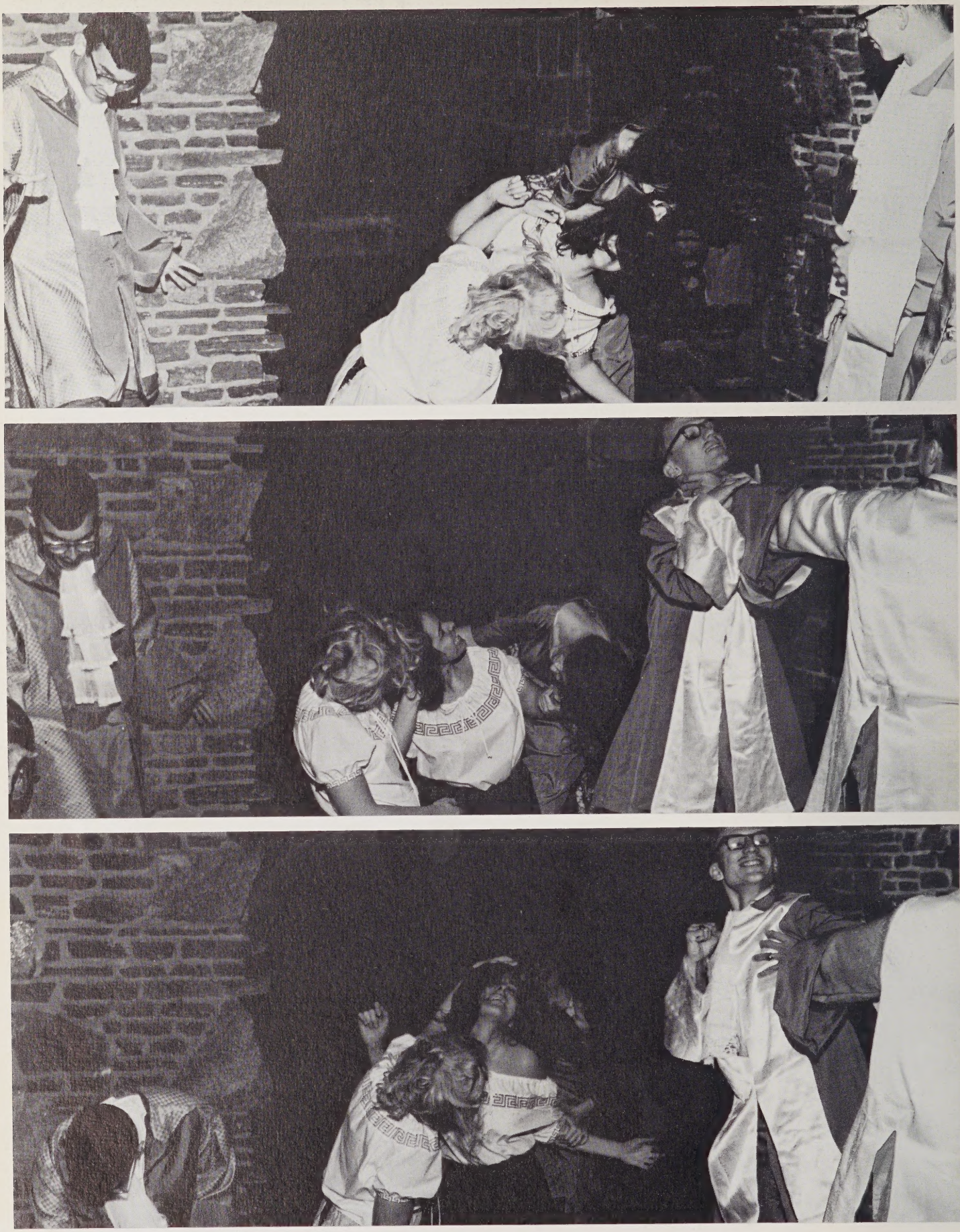
Jennie Jones is accused of being Tom's mother
"The heinous nature of this offence must be sufficiently apparent to every Christian."

Tom rescues Sophia's bird

"He cursed Blifil for a pitiful, malicious rascal, and then immediately he applied himself to climbing the tree to which the bird escaped."

Tom discovers Molly in an awkward situation

"The wicked rug got loose from its fastening and discovered everything hid behind it — the philosopher Square, in a posture as ridiculous as can be conceived."

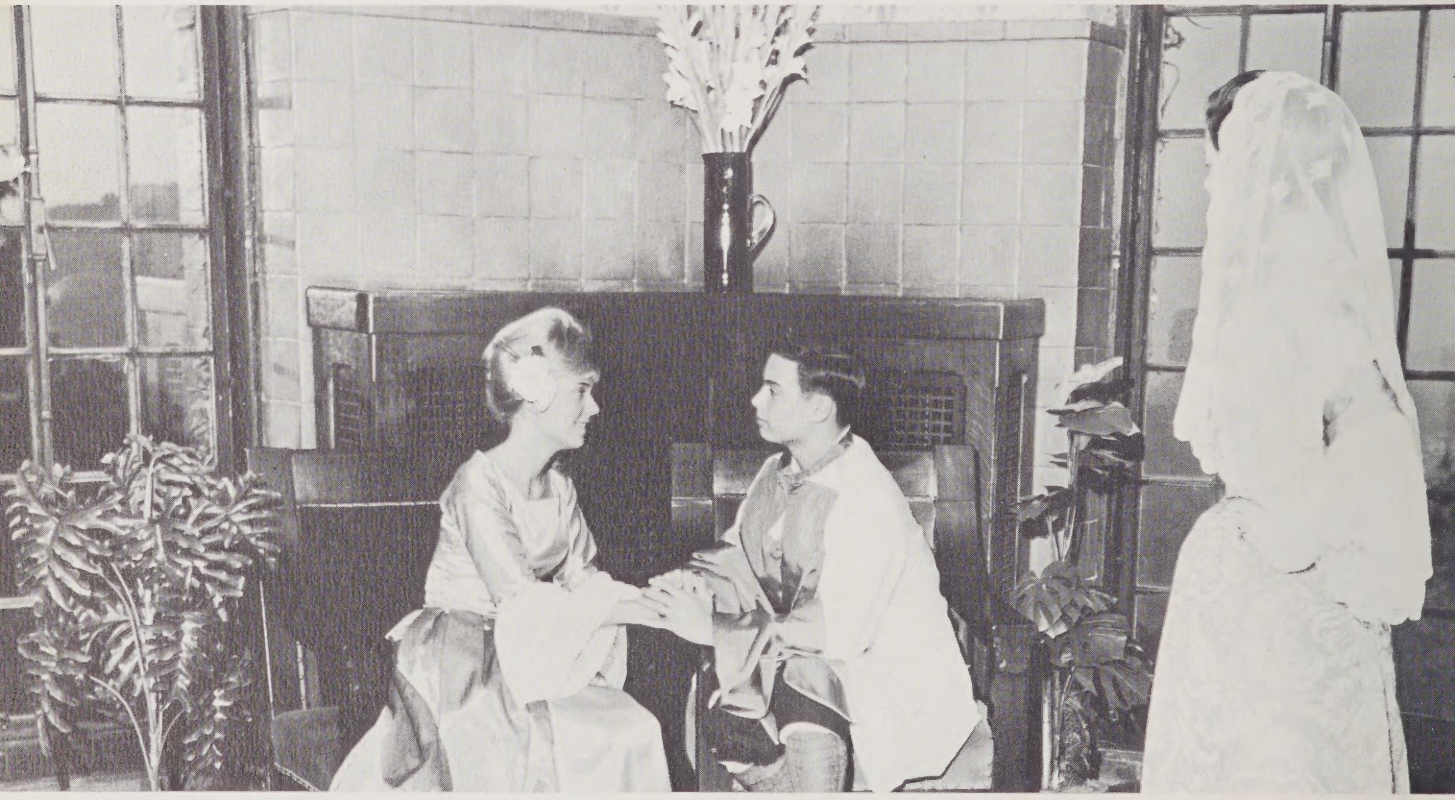


The villagers attack Molly after church
"Recount, O Muse, the names of those who fell on this fatal day."

Blifil proposes to Sophia

"Blifil from his inexperience in the ways of women, and from his conceit of himself, took this behaviour for a modest assent to his courtship."

Tom and Mrs. Waters have a rendez-vous
"Now, Mrs. Waters and our hero had no sooner sat down together than the former began to play the full artillery of love upon the latter."



Tom finally discovers Sophia at Lady Bellaston's
"I should not have broken in so abruptly upon you, Miss Western, if I had known you had company."

Lord Fellamar and Lady Bellaston plot against Sophia
"I assure you she is an only child and her father's estate is a good 3000 a year. In short, nothing but violent methods will do."

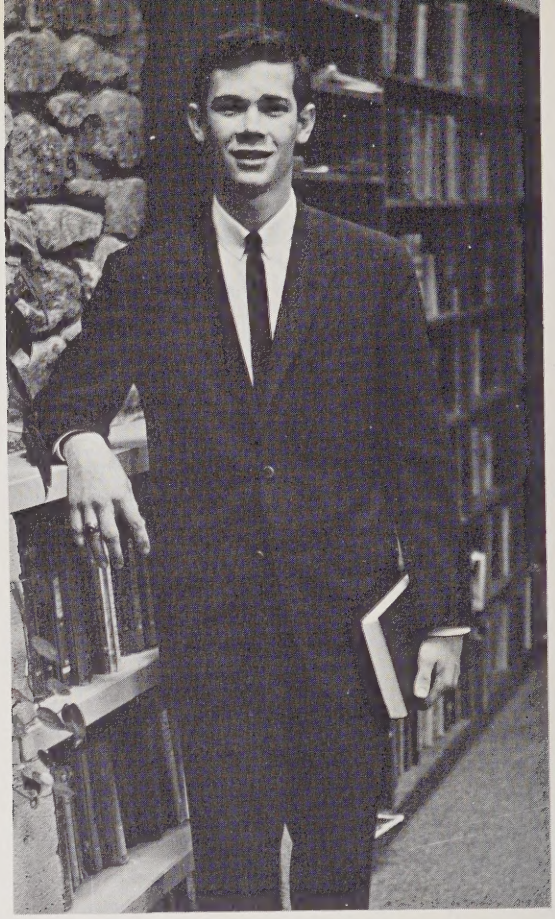
Tom and Sohia are finally united.

Squire Western rescues his daughter from Lord Fellamar
"You are, you must, you shall be, only mine."

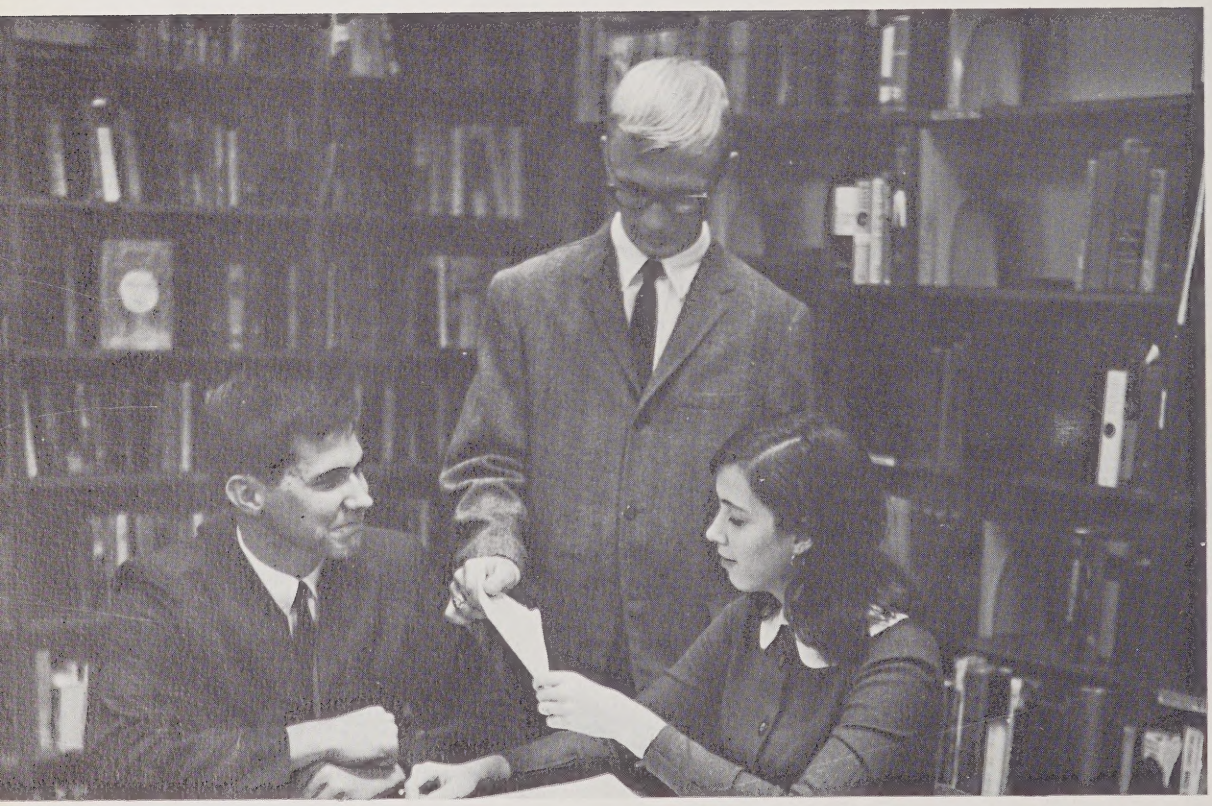
Tom and his Temptresses

Activities

Student Council



Larry Miller, President

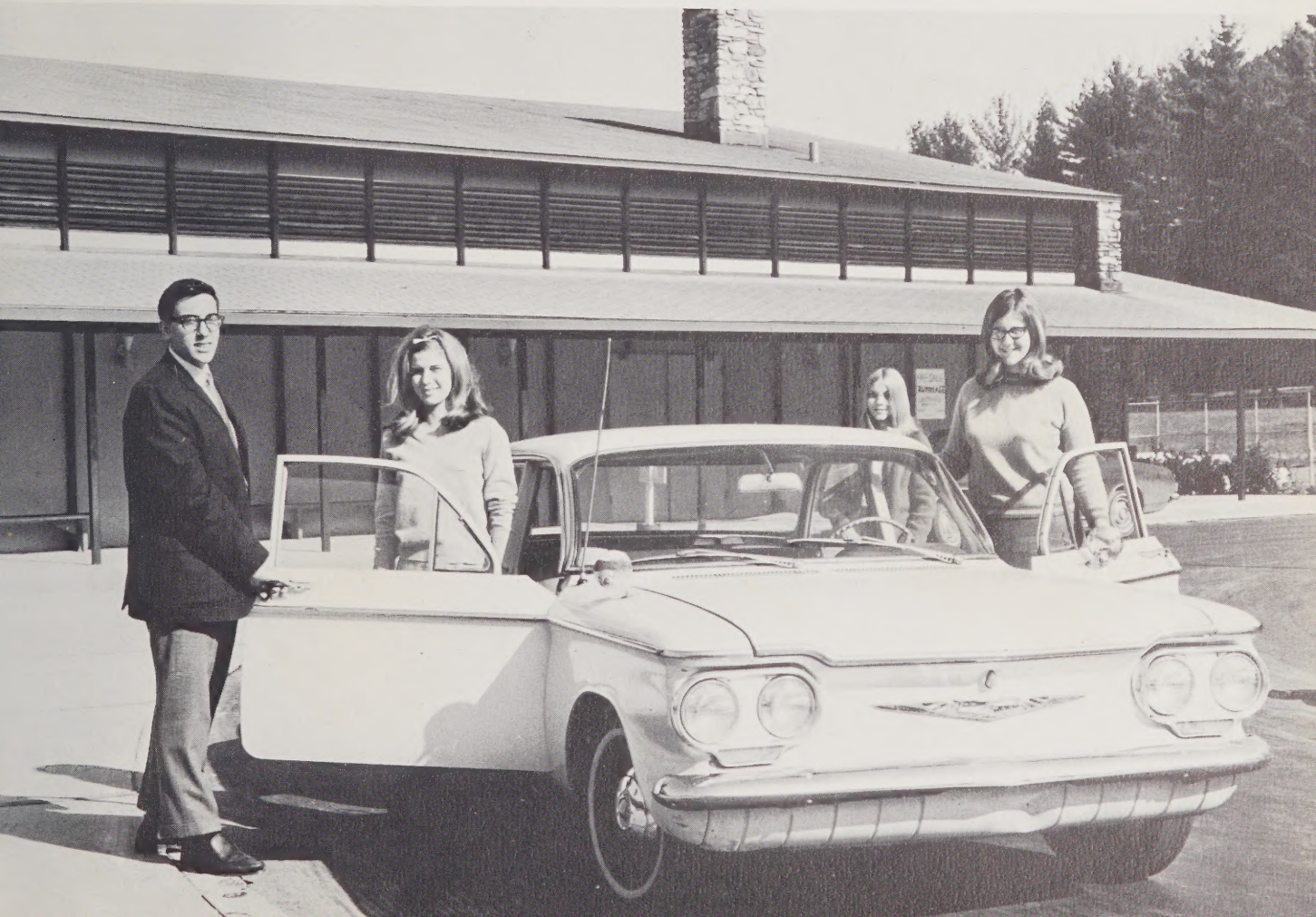


LEFT TO RIGHT: Bruce Armstrong, Treasurer; Mike Stenstrom, Vice-President; Patty Johnston, Secretary.

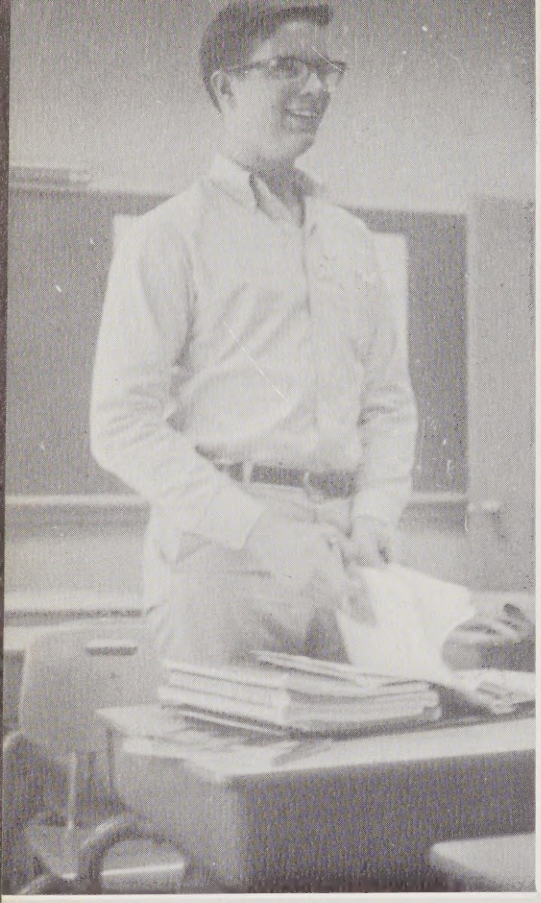
Staff of the Silhouette

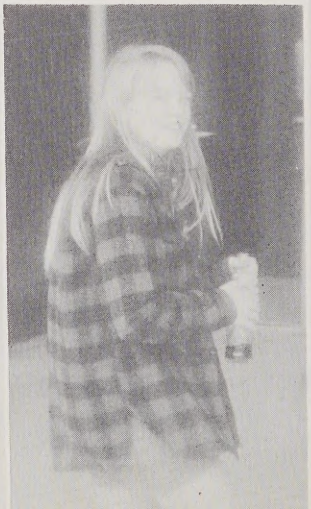
Patty Johnston Vaughn Polansky Michele Anders
Editors-in-Chief

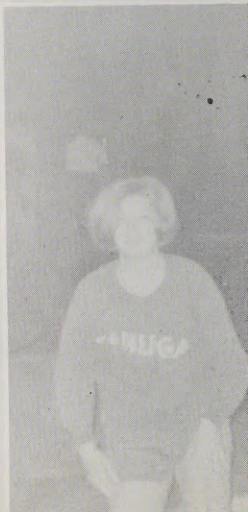
ACCIDENT



The Thespians







Sports

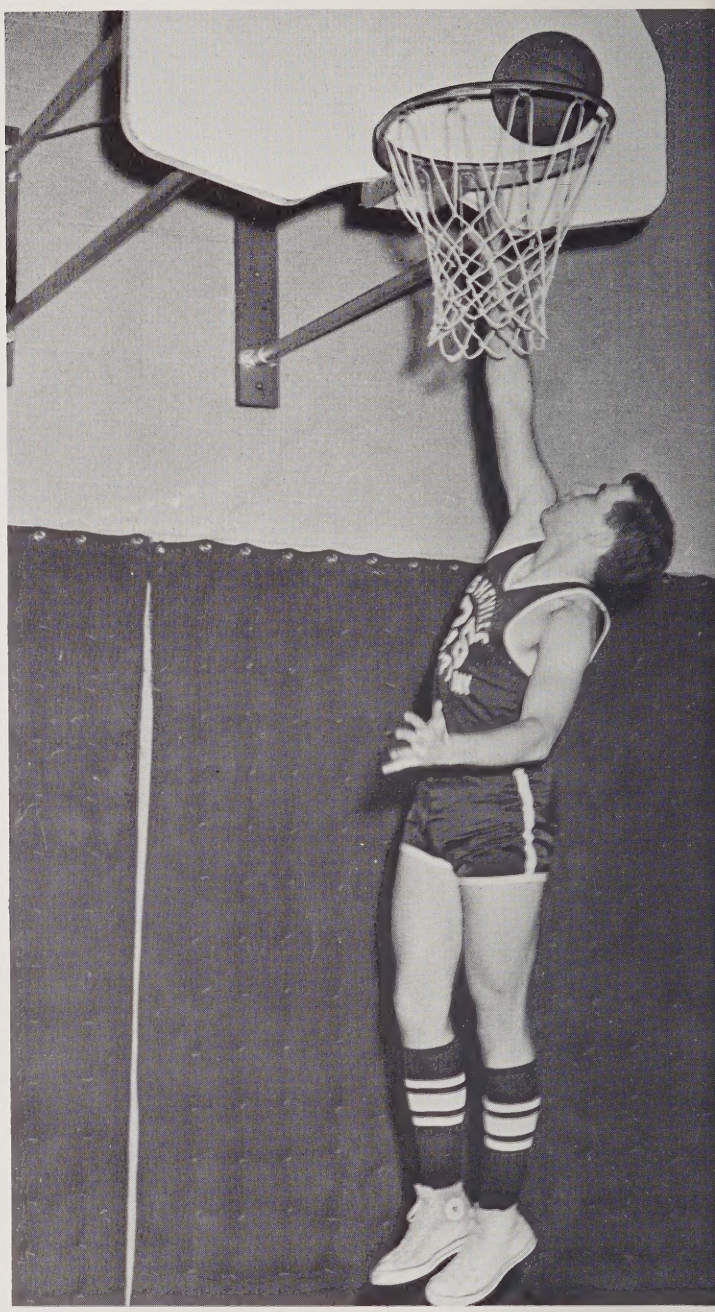
LEFT TO RIGHT: Donald Score, Manager; Lex Pickering, Larry Miller, Bruce Armstrong, Bill Lynch, David Score, Doug Richardson, Randy Ferrell, Jay Cheesborough, Mr. Ray, Coach. KNEELING: Duke Angier, David Benniga, James Turbyfill, John Van Blaricom, Ken Wright, Curtis Youngblood, Mike Moser, Cam Saltz.

Varsity

Soccer

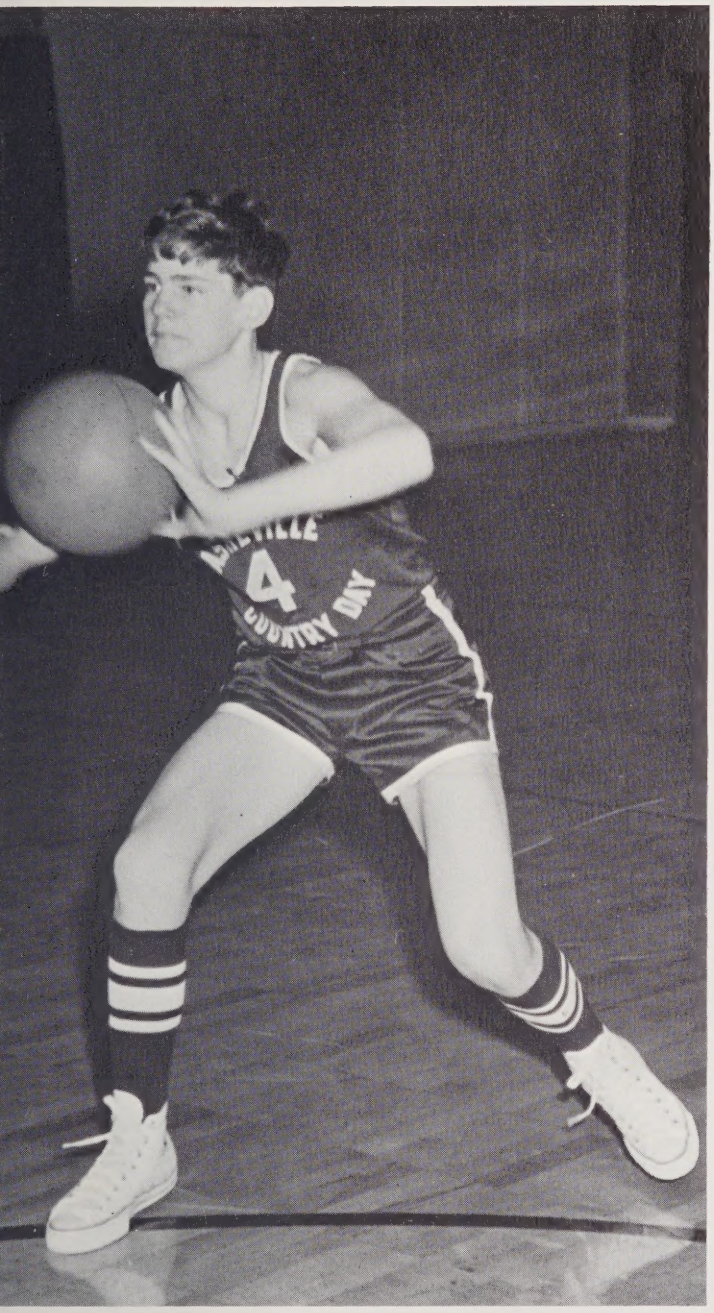
Junior Varsity

LEFT TO RIGHT: Donald Score, Manager; Paul Richardson, Dick Miller, Tad Wright, Kent Seely, Joe Crowell, Tim Abell. KNEELING: Tony Angier, Chris Abell, Kenny Ray, George Swift, Joel Adams.



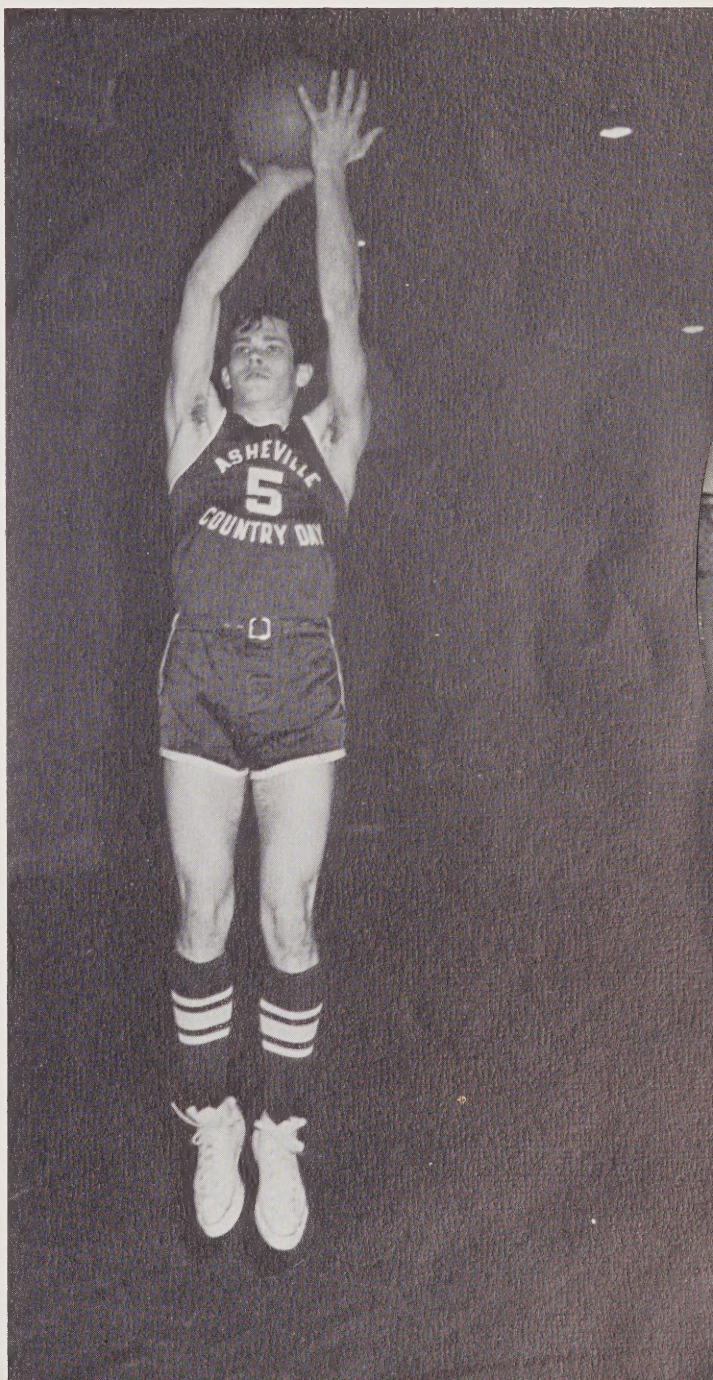
Bruce Armstrong
Center

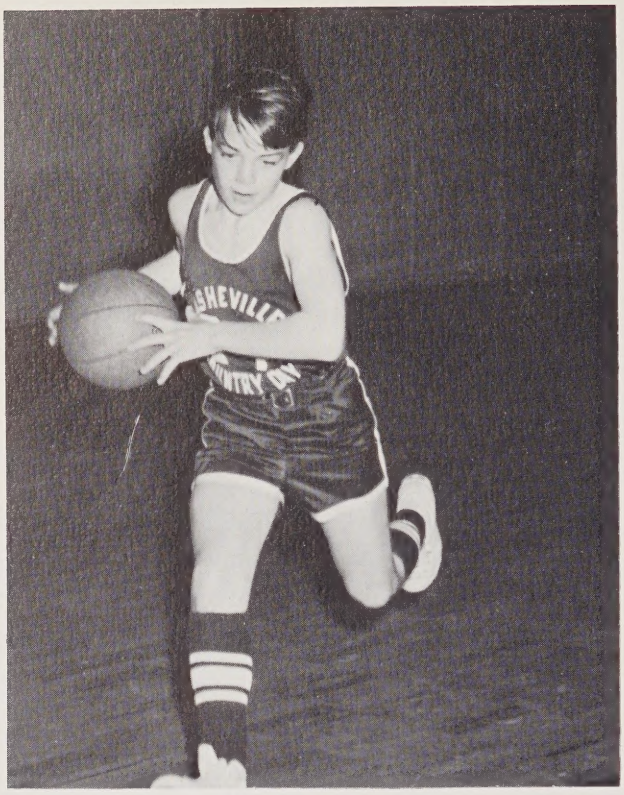
Lank Havice
Foward



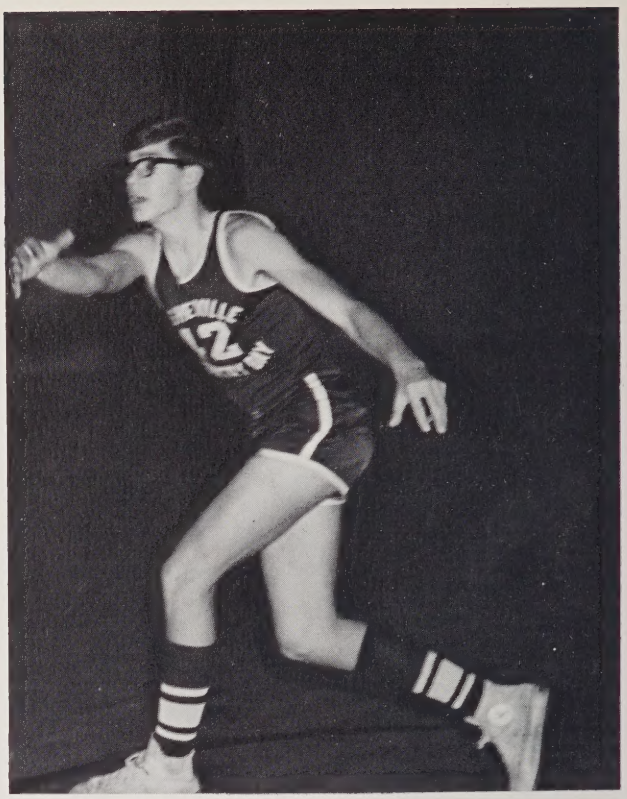
Duke Angier
Guard

Larry Miller
Guard

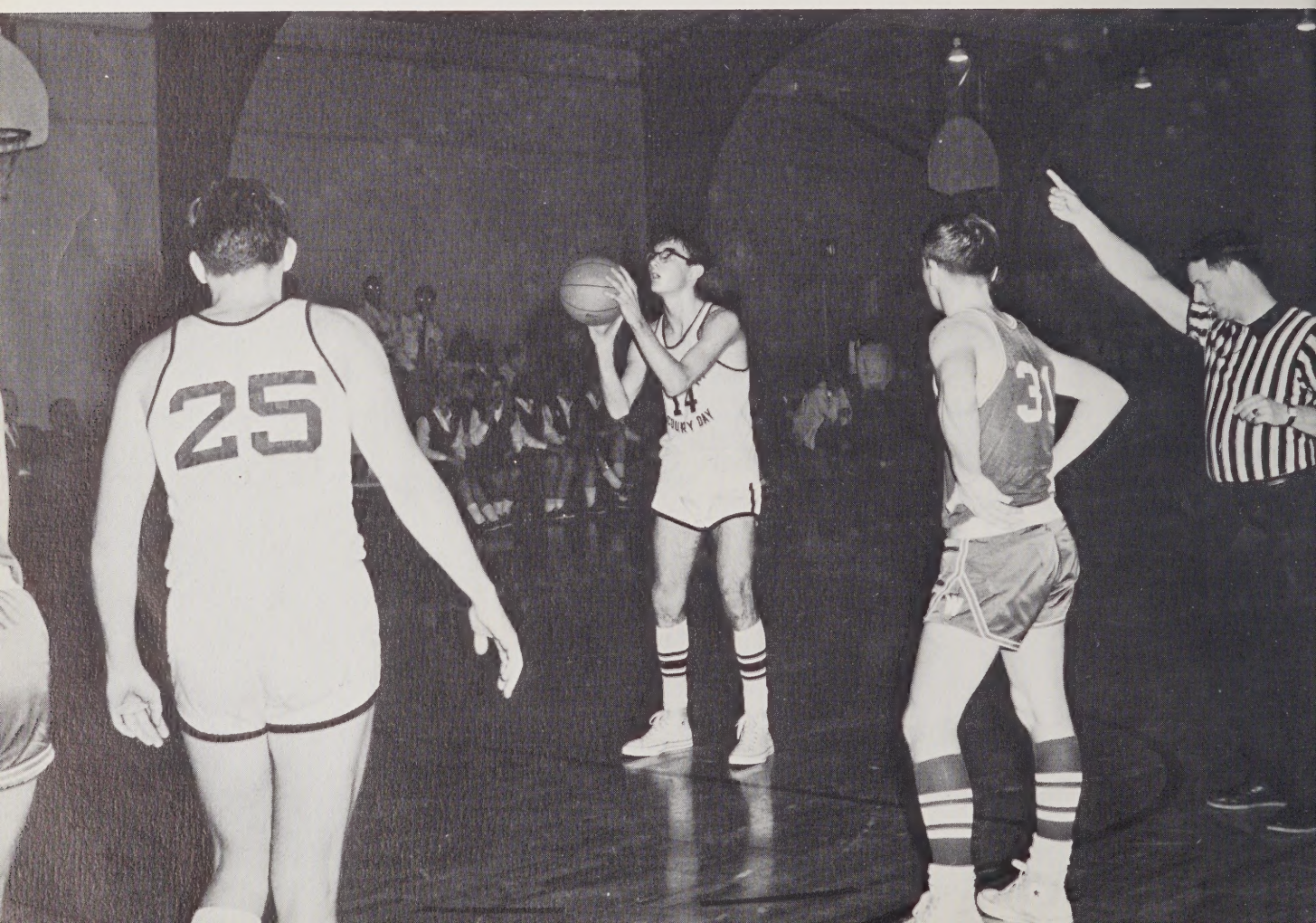




John Van Blaricom
Guard



Bill Lynch
Forward



55
SHEVILLE
25
COUNTRY DAY
MEBB
23

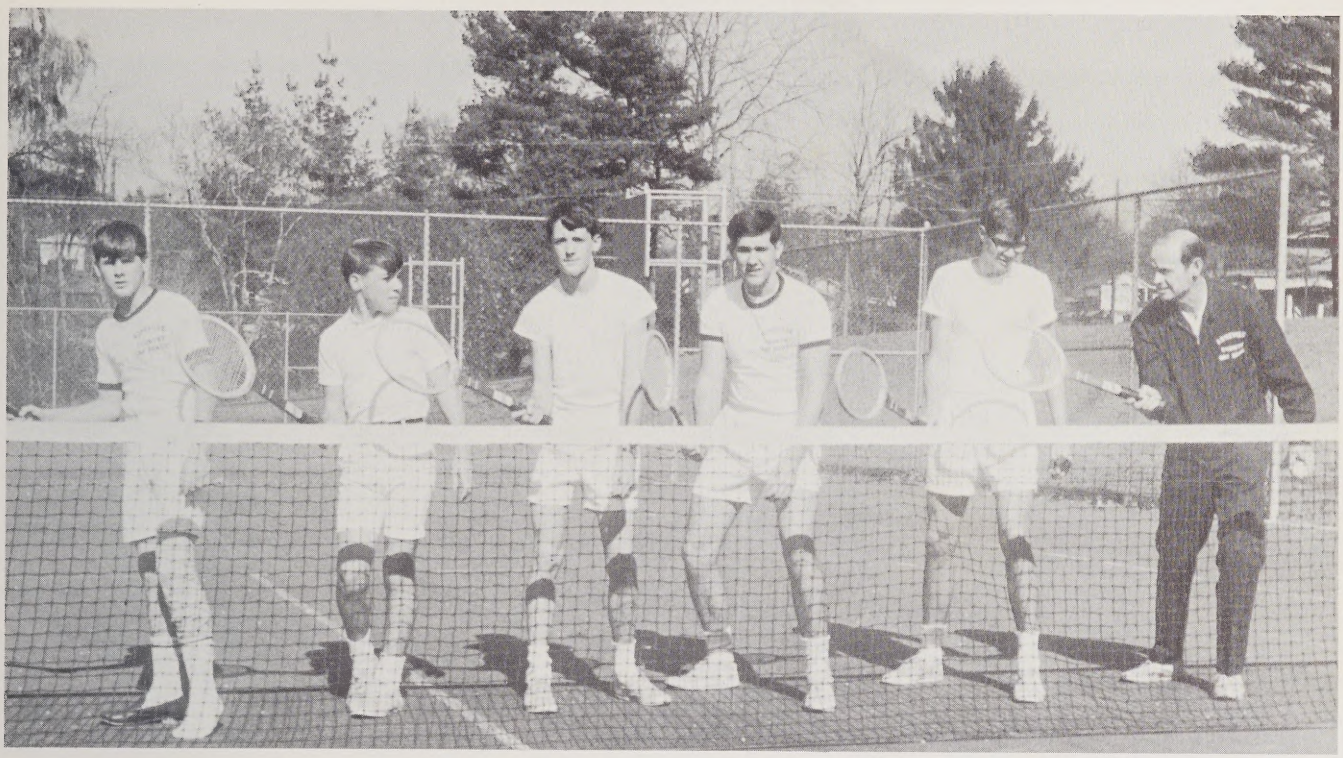
Varsity Basketball

Jim Hamilton, Coach. Duke Angier, Bill Lynch, David Score, Lank Havice, Bruce Armstrong, Larry Miller, John Van Blaricom, Donald Score, Manager.

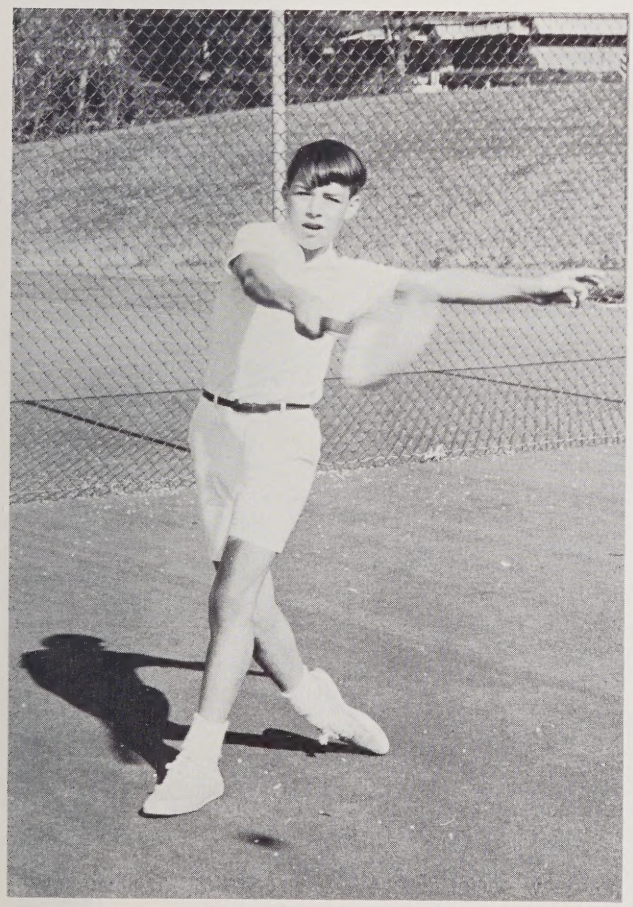
Junior Varsity

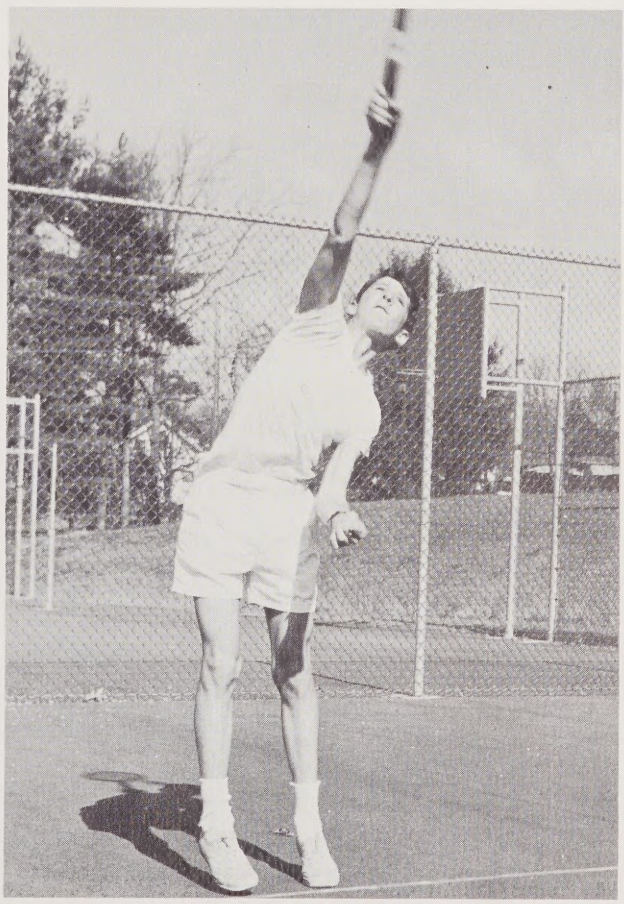
KNEELING: James Turbyfill, Jay Cheesborough, Larry Formato, Curtis Youngblood, Ken Wright. STANDING: Andy Reed, Joe Crowell, Doug Richardson, Joe Ransmeier, Dick Miller, Chris Abell, Tim Abell, Manager.

Tennis



LEFT TO RIGHT: Jeff Griffin, John Van Blaricom, Jay Cheesborough, Bruce Armstrong, Bill Lynch, Mr. Hamilton, Coach.





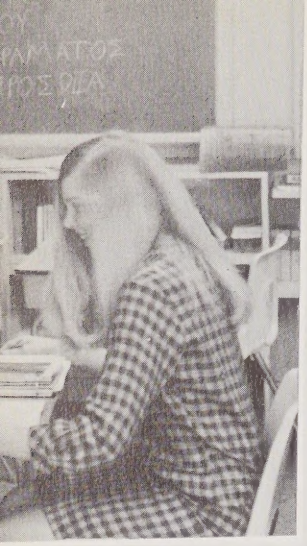
Girls' Basketball

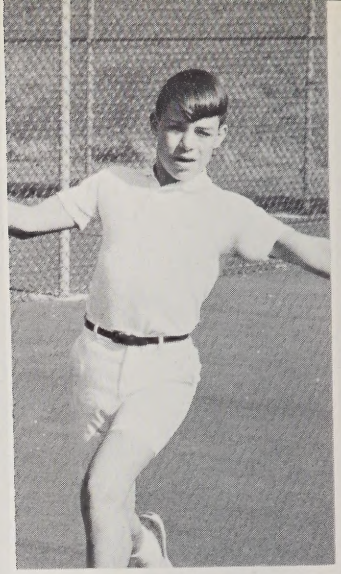
FIRST ROW: Mary Louise Barber, Mary Beth Van Blarcom, Beth Franz, Tina Mallet, Susan Fullerton. SECOND ROW: Vaughn Polansky, Genie Smith, Tory Bartels, Glenda Harris, Sally Mallett, Ann Moser, Kippy Kee.

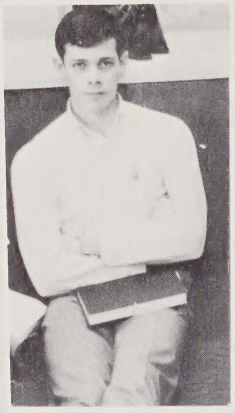
Cheerleaders

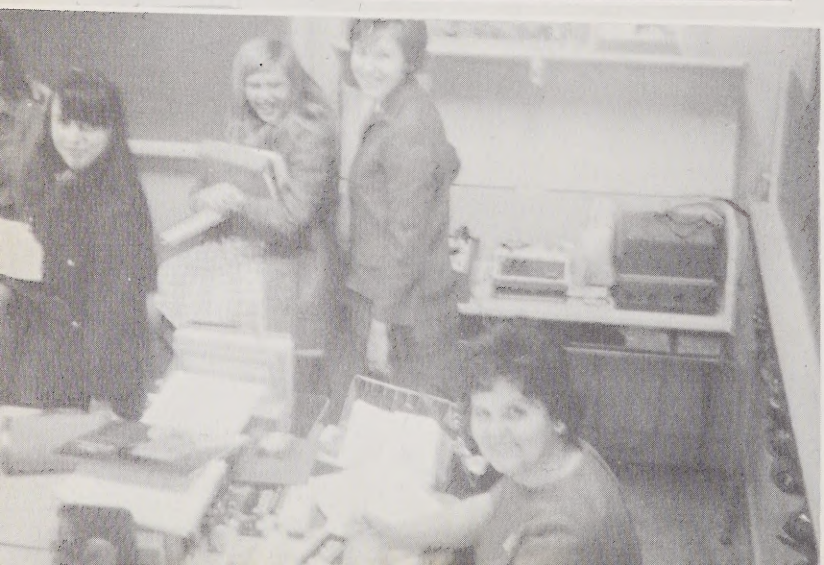
KNEELING: Barbara Woodard, Cate Folckemer. STANDING: Diane Youngblood, Susan Fullerton, Rebecca Mynatt, Sylvia Gaylord, Pam Morrison.

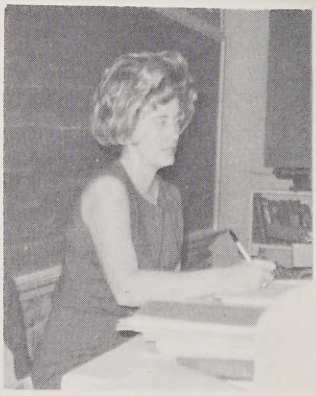
Cheerleaders

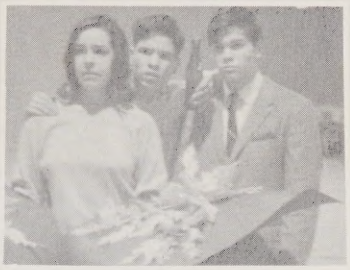


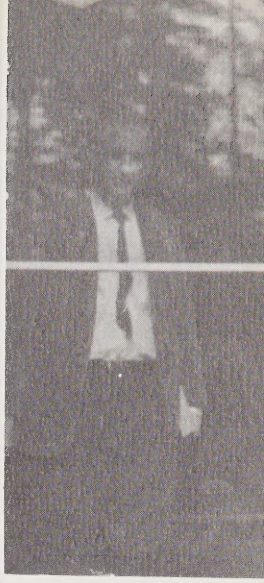


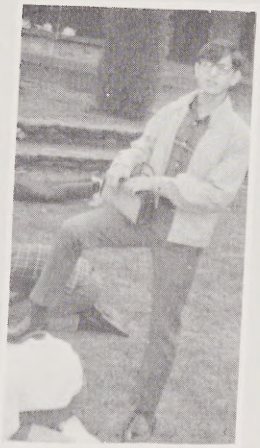


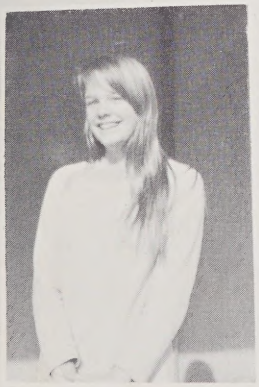




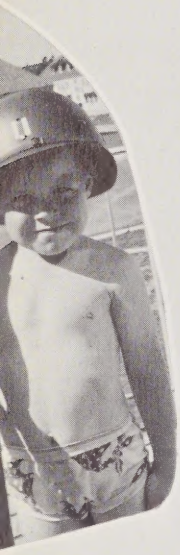


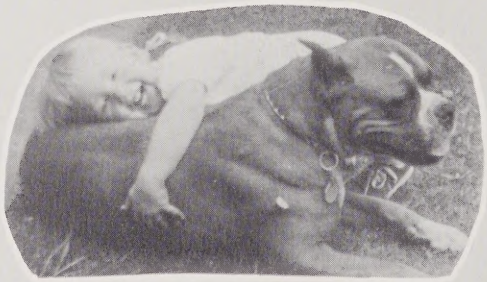






Compliments of the Class of 1969





Senior Will

We the Senior Class of 1967, being of unsound mind and feeble body, do hereby state our last will and testimony:

Michele Anders: To Susan Fullerton I leave the empty cabinet under my sink; my key to the back door of Mary's to Duke Angier; to David Benniga my sharpest scissors so that he may continue to be cutting; and to Vaughn Polansky all those wonderfully free Saturday afternoons.

Dean Beck: I will all of my left over bubble gum to Helen McConnell; my ability in Miss McCabe's literature to Jay Cheeseborough; and last but not least I will my girlfriend to Duke Angier.

Candy Bunker: To Evan McDade I leave one worn-out Segovia album, white grease paint eyebrows, and much good luck; to Mary Louise Barber I bequeath an old script, more circumspect inflections, Mr. Hamilton's groans of agony, and agile dancing skill; and to Mary Van Blarcom I leave my unmascaraed image, wishes for a good English grade and a stack of Monarch notes.

Carolyn Cohn: I leave nothing short of disgust to the entire male student body for failing to carry my books to and from the lab; to Tina Mallet I leave word that the entrance to Burger Chef is not lined with small bushes; to Lank Havice I leave my cheerleading uniform—with love; to Mary Van Blarcom I leave my crayons and paint brushes that she might win numerous art awards.

Lank Havice: To David Score I will my ability to keep my mouth shut during a game and to Kipp Keever my dunk shot; to Mark Clarke I leave my ability to get to school before lunch and to Debbie Smith my skill in speaking French — finally, to Joe Young my ability to keep track of my points.

Patty Johnston: I leave my excellence in all things mathematical and scientifical to Priscilla Robinson in hopes that she, unlike me, may reach the apex of the triangle and form a hypothesis. To Carol Dreesen, I leave all my useful French phrases and exclamations. May she use them with ladylike discretion. To Ken Wright I leave some of my cigars and martinis, with the warning that too much of either will make him dizzy. And to the Drama Group, I will my old maid costume and orthopedic shoes, with joyful cries and loud hosannas.

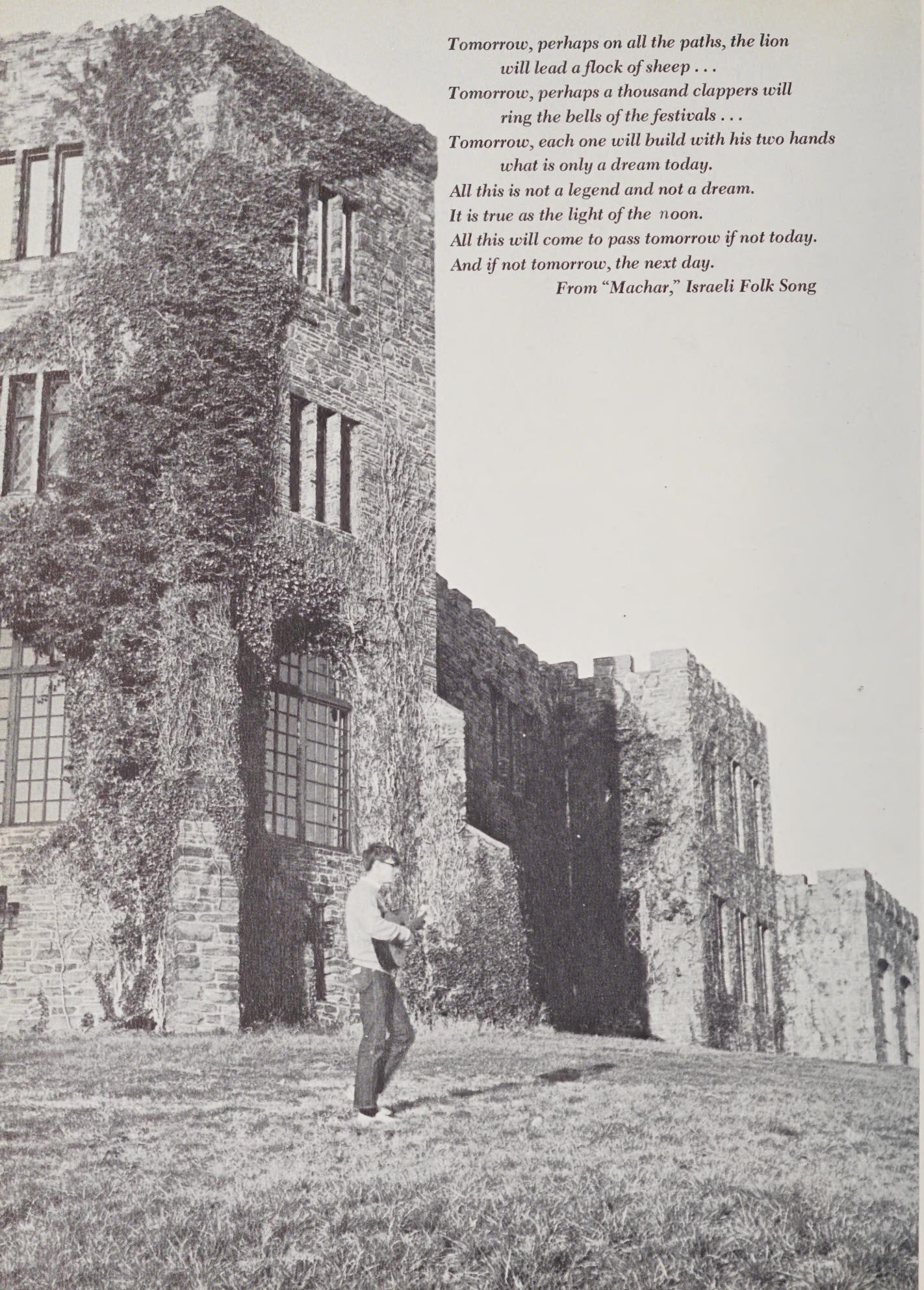
Melissa Link: I hereby bequeath my modesty to Larry Ray Formato, since there is little else he lacks; my skillful driving ability to Glenda Harris; my use of the telephone until nine o'clock to my sister; my warm sleeping bag to George Swift; and my fireman's hat and police badge to Mark Clark.

Larry Miller: To James Tubyfill, so that he will be prepared to conquer the baffling science of Physics, I leave two slide rules and a book entitled *Physics Problems and How To Solve Them;* to Bruce Armstrong, I leave my calmness and presence of mind on the basketball floor, and if that isn't enough, one undershirt which, I believe, belongs to him.

Mike Stenstrom: To Nancy Hendricks, I leave my pop top chains and mathematical acumen. To Mike Moser, I leave my facility of mind to aid in conjugating Spanish verbs. To Bill Lynch, I leave my slalom sweater with knit pockets for dual carborators and oscilloscope. To keep this mechanical sweater well lubricated, I leave one bottle of Sea and Ski.

Curtis Youngblood: To David Benninga I leave my boots and leather pants. To Sherry Lee Packer I leave my Cante. To Ann Hinds I leave my Corvette (when and if I get it!) To Mr. Abell and all the other faculty, I leave!!

Hanford Saunders: I will my College Board book to any rising tenth grader; to any Senior I will the Chairmanship of the Work Program hoping that he or she will not have to be urged; and to Kathryn Smith I leave my ability to get to school after the second bell.



Tomorrow, perhaps on all the paths, the lion
will lead a flock of sheep . . .
Tomorrow, perhaps a thousand clappers will
ring the bells of the festivals . . .
Tomorrow, each one will build with his two hands
what is only a dream today.
All this is not a legend and not a dream.
It is true as the light of the noon.
All this will come to pass tomorrow if not today.
And if not tomorrow, the next day.

From "Machar," Israeli Folk Song

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The staff of the *Silhouette* gratefully acknowledges the assistance of the following people:

MR. J. E. BARBER, for developing many of our pictures;

MR. RUSSELL JOHNSON, for photography;

The JERRY S. STERNBERGS, whose home, "Overlook Castle", was used for the setting of our yearbook.

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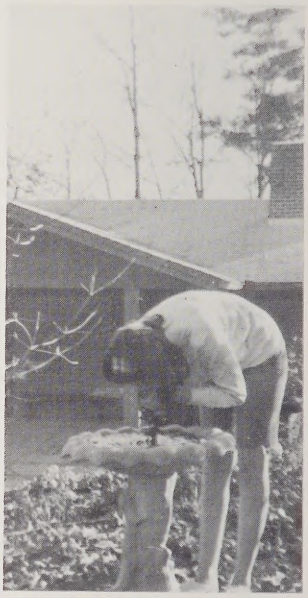

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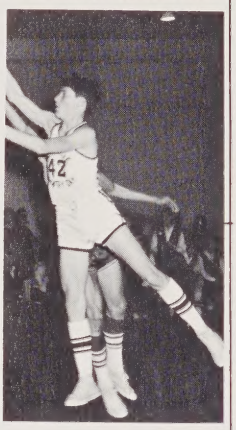

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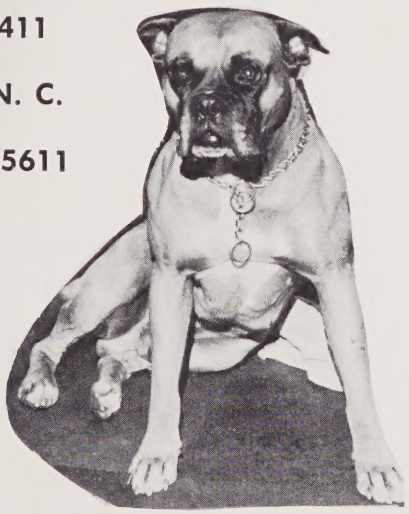

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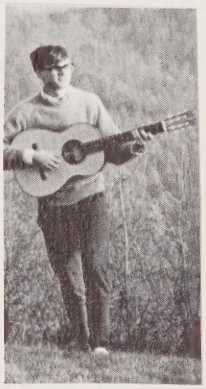

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South Forest Shopping Center

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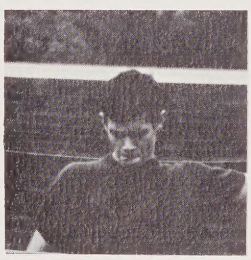

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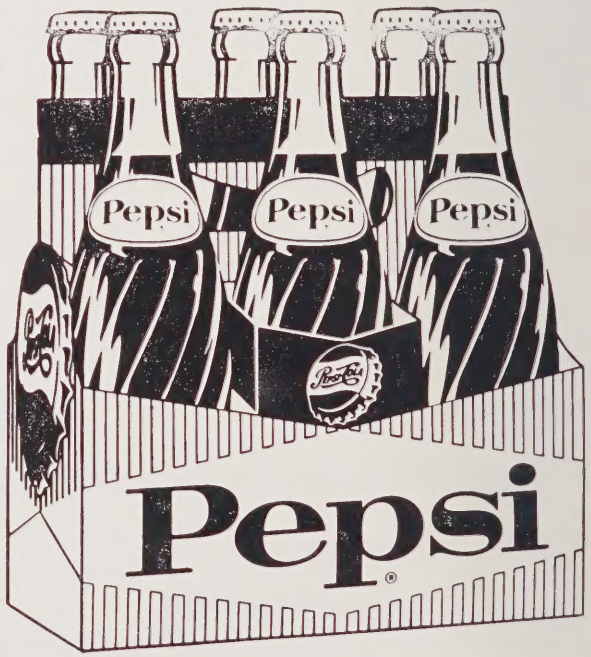

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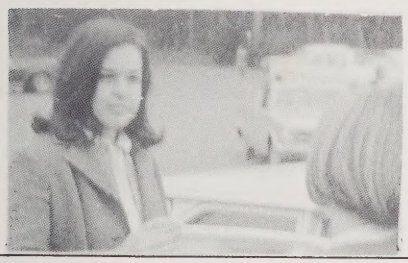

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